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With each issue of "Generations" that we produce I am amazed at the exceptional people in the Guédry and Petitpas families. We have outstanding people in almost every field of endeavor – the arts, music, athletics, scientific, engineering, religious, medical, government, writing, theatre, military and so many others. And to remember that just 250 years ago our ancestors were stripped of everything they had, but their dignity, honesty and religion, put on ships and sent to outposts throughout North America and Europe. They refused to be exterminated and grew as a community in the ensuing years. The story of their survival through horrific times and their ability to overcome all odds and produce offspring that could rise to the tops of their professional fields is truly a story that should be told. Almost everyday I learn of a new leader from our family. Yesterday it was Valérie Plante, the new Mairesse (Mayor) of Montréal, Canada. Ms. Plante is a direct descendant of Claude Petitpas and Catherine Bugaret through their daughter Henriette, wife of Prudent Robichaud. In this issue we honor Ms. Marie Ginette Petitpas Taylor – the new Minister of Health for Canada.

Our next Guédry & Petitpas Reunion is just 18 months away. That may seem a long time, but it will be here before we know it. We have begun planning for the Reunion. The major details are in this issue of "Generations". We hope that many of you will decide to join us for a wonderful day on Prince Edward Island. We hope that our efforts in planning early will give each of you sufficient time to make your plans to attend Congrès Mondial Acadien 2109 and the Guédry & Petitpas Reunion.

We will also have a smaller Get-Together this spring in Thibodaux, LA. The Breaux, Guidry and Hebert families are having a day where our three families can meet together to share stories, do genealogy, overcome difficult roadblocks, meet new cousins and renew old acquaintances. Learn about our Get-Together in this newsletter.

This issue of "Generations" features some of the early Cajun musicians from the Guédry family. We hope you enjoy the article. We plan to feature other fields of music in later articles. And don't miss how Hank Williams' famous song *Jambalaya (On the Bayou)* "descended" from the Guédry family.

On a sad note for our family, since our last newsletter, we lost two Guidry musicians who have entertained us at our Reunions in the past. Tommie Guidry (Thomas Ewell Guidry) died on 22 July 2017 at only 44 years of age. An exceptional diatonic accordionist and vocalist, Tommie won many contests and awards and played with several Cajun bands in southwest Louisiana. At the time of his death he was playing a Cajun show in Crowley, LA when he suffered a heart attack. Tommie played at our 1999 Guédry Reunion in Houma, LA with his band. He was the son of Ewell and Alice Guidry and brother of Warren Guidry – the first Vice-President of Les Guédry d'Asteur. On 26 September 2017 Black Guidry (Ronald John 'Black' Guidry Sr.) passed away in Houma, LA at the age of 76 years. Black played guitar, diatonic accordion and sang. He cut several 45s and CDs over the years, but was most known for entertaining guests on his Cajun Man Swamp Tours. Black entertained us at our 2011 Reunion in Cut Off, LA and took many of us on a swamp cruise. Black was the son of René Guidry and Marguerite Bonvillain.

HANK WILLIAMS' JAMBALAYA AND THE GUIDRY CONNECTION

by R. Martin Guidry

Many folks have heard the late great Hank Williams sing *Jambalaya (On the Bayou)* either on the radio, a record or CD; however, few know the origins of the song. It has a somewhat complex, evolving early history.

On 1 October 1929 the Guidry Brothers, a local Cajun band from the Lafayette, LA area, travelled to New Orleans and recorded six Cajun songs for Vocalion Records. The names of the three or four members of this band are unknown today; however, their 78 records have kept their music alive. The melody of one recorded song *Le Garçon Négligent (The Careless Boy)* became the genesis for several other songs that eventually evolved into *Jambalaya (On the Bayou)*.



Le Garçon Négligent (Guidry Brothers)

<https://www.youtube.com/watch?v=l2ucwum8Dcg>

Over the next several years other South Louisiana Cajun bands recorded songs based on the melody of the Guidry Brothers' *Le Garçon Négligent*. These included the 1934 *La Valse de Bayou Plaquemine* by the Breaux Brothers, Cleoma Breaux's 1936 *Pin Solitaire*, J. B. Fuselier's 1936 *Pine Island*, the 1937 hit *Abbeville* by the Jolly Boys of Lafayette, *Allons Kooche Kooche* in 1937 by the Louisiana Rounders with Papa Cairo and the 1940 Happy Fats' tune *Gran Prairie*.

Allons Kooche Kooche (Louisiana Rounders)

https://www.youtube.com/watch?v=AWfHR6Mb_tM

WWII drew many Cajun musicians into the U. S. Army and Navy including Jules Angelle "Papa Cairo" Lampez. After the war ended and he returned home, Papa Cairo remembered the melody of *Allons Kooche Kooche* and he wanted to record that melody into a song he hoped to make popular throughout the United States. At this time Western Swing and Texas honky tonk were becoming popular on the music scene in the South. Shortly before 1947 Chuck Guillory added Papa Cairo to his band and in 1948 Papa Cairo had Guillory's Western Swing band record *Big Texas* with the melody of *Allons Kooche Kooche*. Sometimes *Big Texas* is referred to as *Gran Texas*.

Big Texas (Chuck Guillory & His Rhythm Boys)

<https://www.youtube.com/watch?v=SCHHKOhRPDY>

Soon after this recording session, Papa Cairo formed his own band and in 1949 Papa Cairo and His Boys recorded *Big Texas No. 2* in English. It is a very catchy song about a rejected lover starting a new life in the distant and unknown Texas hinterlands. Recording the song in English provided Papa Cairo with an expanded audience outside of South Louisiana and Southeast Texas.

Big Texas No. 2 (Papa Cairo and His Boys)

<https://www.youtube.com/watch?v=-m97g1h9ZMQ>

Chuck Guillory & His Rhythm Boys
(Papa Cairo at the far right)



HANK WILLIAMS' JAMBALAYA AND THE GUIDRY CONNECTION

by R. Martin Guidry

Unsure of the success of his song, in 1951 Papa Cairo went to J. D. Miller's recording studio in Crowley, Louisiana and rerecorded *Big Texas* in English and in French for Miller's Feature Records.

Big Texas (Papa Cairo and His Boys – 1951) (French)
<https://www.youtube.com/watch?v=d0iVNAJZIQU>

Big Texas (Papa Cairo and His Boys – 1951) (English)
<https://www.youtube.com/watch?v=sqwrSTPvjPY>

In 1952 Hank Williams became aware of the tune *Big Texas* and decided to record it; however, he spiced up the text with Cajun French words and used text from a version Moon Mullican had written, but not copyrighted. Some disagreement exists about how Hank Williams got the words to *Jambalaya* (*On the Bayou*) despite the general belief that it was Moon Mullican's version. Many stories have surfaced over the years about this – even including references to Dudley LeBlanc's Hadacol Caravan of which Hank was a member. The origin of the words to *Jambalaya* (*On the Bayou*), may be unclear; however, the source of the melody is very clear. It descends from the 1929 Guidry Brothers' recording of *Le Garçon Négligent*.

Jambalaya (*On the Bayou*) (Hank Williams – 1952)
<https://www.youtube.com/watch?v=Lq1FBwLqgdQ>

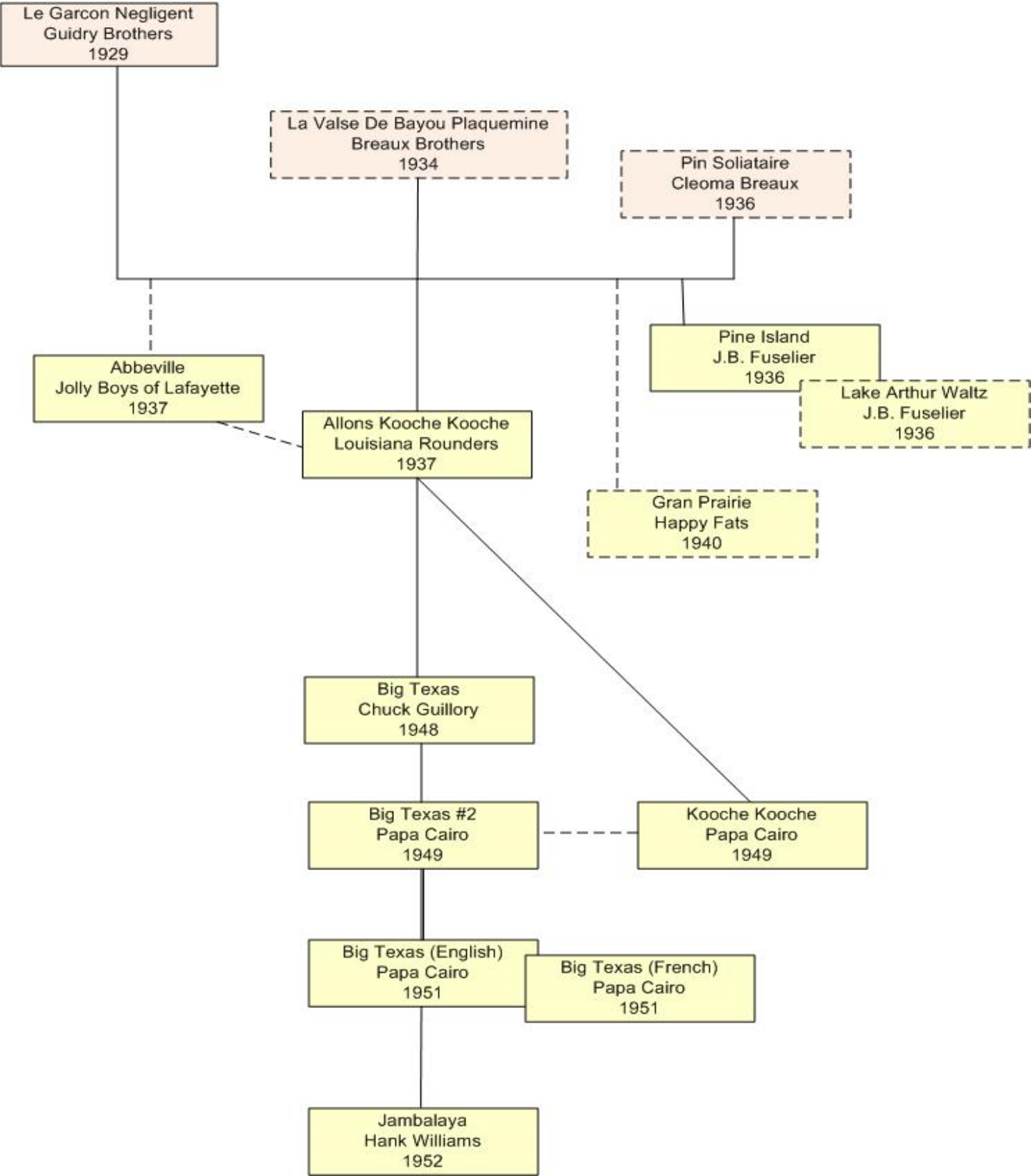
And now you know how the Guidry family heavily influenced one of the best-known county hits of all time.



Above: Breaux Brothers
Right: Hank Williams, Sr.



HANK WILLIAMS' JAMBALAYA
AND THE GUIDRY CONNECTION by R. Martin Guidry
The Evolution of "Jambayala"



BON APPETIT

Turkey and Oyster Gumbo

*From Jack Guidry's Cooking Louisiana
cookinglouisiana.com*



1 turkey carcass and any left over meat from a baked turkey.
1 qt. fresh shucked oysters
1/2 cup roux
4 med. onions chopped
4 stalks celery chopped
1/2 bell pepper chopped
1 cup green onion tops chopped
1/2 cup parsley chopped
1 tsp. gumbo filé
2 pinches ground thyme
Louisiana Hot Sauce
7 to 8 quarts of water
Salt and fresh ground black pepper to taste
Cooked Rice

Take the carcass and remove as much meat as you can cutting large pieces into bite sized pieces. Putting the meat back in the fridge.

Break the carcass up some, put in a stock pot, cover with water and boil about an hour. This is your turkey stock. Remove carcass to let cool picking any meat left on it. Throw the carcass away. Strain the stock to get any meat that's in it. Keep the stock.

While the carcass is boiling make a dark roux in a 12 quart pot. Add the onions and sauté about 15 minutes then add celery and bell pepper and sauté another 20 - 30 minutes.

Add 6 cups of the turkey stock and 6 cups of plain water and bring to a boil. I'm cutting the stock because it can be very strong and may overpower the taste of the oysters. Add turkey meat and remaining seasonings (except parsley and filé) and bring back to a boil. Add oysters and 1 cup oyster liquid and boil for 15 minutes. Taste and see if you want to add more water or more turkey stock. If it tastes good like it is add equal parts of each until the gumbo is the thickness you're looking for if it's not already there.

Add parsley and simmer for 15 minutes. Turn the fire off, add filé and stir. Taste again to see if any additional seasonings are needed.

Serve in a bowl over a little cooked rice.

Serving: In South Louisiana, gumbo is traditionally served with French bread and potato salad. This big pot of gumbo will feed at least 12 or more people

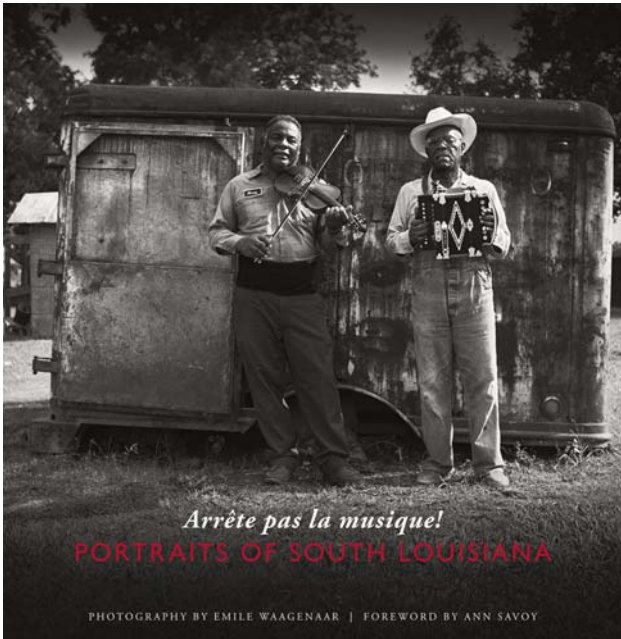
Turkey and Oyster Gumbo is popular at this time of year because oysters are readily available and turkey carcasses just happen to be handy too.

Most recipes used in Bon Appetit are from 'The Guedry-Labine Cookbook-A cookbook for and by descendants of Claude Guedry and Marguerite Petitpas, 2004'. After 15 years, we have used most of the recipes submitted to create our cookbook. It's time to bring in some new flavor to our Bon Appetit page. If you have a favorite family recipe that you'd like to share, we would love to feature it in one of our future issues.

Submit your recipe to Marty Guidry at guidrymartin@gmail.com

BOOK NOOK

Arrête pas la musique!
PORTRAITS OF SOUTH LOUISIANA
 Photography by Emile Waagenaar



From the Introduction:

I first stood on Louisiana soil in Lafayette during May of 1982. There, I found myself standing at the crossroads of another culture. Shortly after, I heard about a Clifton Chenier gig scheduled for the next day at the Grant Street Dancehall. Clifton was very ill and could not perform that night, so Rockin Dopsie filled in. That evening someone gave me Ambrose Thibodeaux's name and address written on a paper napkin. This is how it went every trip I took acquiring names of musicians scribbled on little pieces of paper or cardboard beer coasters. . . .

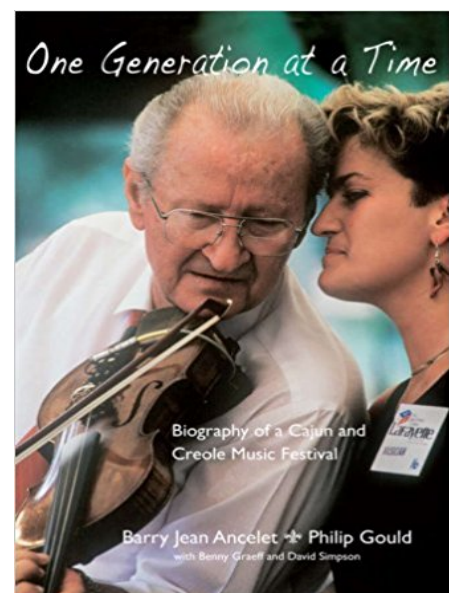
This is my story how I discovered Cajun music and its musicians. Several times I went back; time and again I was surprised by the cultural endurance of this relatively small group of people. Both old and young keep their history alive through a simple bond the culture, the language, and the songs of their ancestors. This is not a historical document about these people and their music, and it is far from complete when it comes to even musicians. These images instead record my journey into a culture that continually captivates me.

One Generation at a Time
Biography of a Cajun and Creole Music Festival

by Barry Jean Ancelet and Philip Gould; with Benny Graeff and David Simpson

As Dewey Balfa so eloquently put it, "A culture is preserved one generation at a time." He also insisted that tradition is not a product but a living process. "It's like a tree. If you water the roots, the branches will grow." The annual festival that grew out of the first Tribute to Cajun Music in 1974 represents a practical application of that philosophy. Over its three decades, this festival, since 1977 the music component of Lafayette's Festivals Acadiens, has been a proving ground for this evolution.

One Generation at a Time tells the inside story of this experiment in cultural self-preservation, taking the reader on-stage, backstage, and into the crowd with schedules, commentary, and photographs from each year up until 2006 exposing the cultural mission of festival organizers.



GUÉDRY & PETITPAS REUNION
Saturday, August 17, 2019
Slemon Park Hotel & Conference Center
Summerside, Prince Edward Island, Canada

In approximately 18 months we will gather again for another Guédry & Petitpas Reunion at Congrès Mondial Acadien 2019. It should be a great time for all of our family and friends to gather again, renew old acquaintances, meet new cousins and enjoy a great day together.

The Congrès Mondial Acadien 2019 will occur between 10 - 24 August and encompass Prince Edward Island (PEI) and southeastern New Brunswick (NB). This will be the first CMA at Prince Edward Island. The CMA 2019 planning committee anticipates having formal activities at PEI from 10 – 14 August and the remainder of the formal activities in the Moncton, NB area.

The formal CMA ceremonies include:

- * 10 August – Opening Ceremony (Abram-Village, PEI)
- * 14 August – Commemoration Day (Miscouche, PEI)
- * 15 August – National Acadian Day (Dieppe, NB)
- * 16-23 August – Community Space (Moncton, NB)
- * 24 August – Closing Ceremony (Shediac, NB)

To keep up with the latest information on the Congrès Mondial Acadien 2019, visit their website at <https://www.cma2019.ca/en/>. We have registered the Guédry & Petitpas Reunion with the CMA 2019. You can see our family as well as other families that will be having reunions at <https://www.cma2019.ca/en/program/families>.

TRAVEL TO PEI

If you are travelling to PEI via automobile, you must enter PEI either via auto ferry (Caribou, Nova Scotia to Woods Island, PEI) or the Confederation Bridge (8 miles; Cape Jourimain, NB to Borden-Carleton, PEI). Both routes cross the Northumberland Strait. There is no cost to take either means to enter PEI. Returning from PEI to the mainland, however, does have a toll. The 2017 toll for an automobile on the Confederation Bridge is \$46.50; the 2017 toll rate for an auto leaving PEI via the auto ferry is \$72.00. The Confederation Bridge is open 24 hours per day, 365 days per year. The ferry schedule is at <https://www.ferries.ca/ns-pe-i-ferry/schedule/>.

On 12 November several senior members of the CMA 2019 executive committee visited south Louisiana and held several informational meetings. Several of our family members have mentioned the high tolls each time they would leave PEI. I asked the executive committee if there were any provisions for reducing or eliminating the tolls during the CMA 2019. They responded they plan to hold the major activities at PEI from 10 – 14 August 2019 and the remainder of the activities from 15 – 24 August in New Brunswick so only one crossing from PEI would be needed. I have since written and talked by phone to committee members suggesting that many attendees likely will visit PEI throughout the Congrès Mondial to see other Acadian sites on the Island as well as other attractions.



CMA 2019 REGION

GUÉDRY & PETITPAS REUNION
Saturday, August 17, 2019
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During this time they would be renting hotel rooms, paying admissions, buying food, obtaining gas and spending money in other ways. I suggested they sell CMA 2019 attendees a Three-time or Five-time Pass for \$46.50 and folks could visit PEI a limited number of times during the CMA and only have to pay one toll. The cost to the PEI government would be minimal (if anything) and the local merchants would see greater sales. I understand that the executive committee is working with the PEI government to address this issue.

When I have visited PEI in the past, I have enjoyed taking the auto ferry from Caribou, Nova Scotia to Woods Island, PEI) and return from PEI via the Confederation Bridge. The distance from Woods Island, PEI to Summerside, PEI is 70 miles (113 kilometers) and takes approximately 90 minutes by auto. The distance from Borden-Carleton, PEI to Summerside, PEI is 19 miles (30 kilometers) and takes approximately 26 minutes.

TRAVEL TO THE CMA 2019

If travelling by airplane to the CMA 2019, you have several airports serving the CMA vicinity.

Halifax Stanfield International Airport (located about 20 miles northeast of Halifax, Nova Scotia) is served by Air Canada, WestJet, Porter, United Airlines, Jazz and Air Saint-Pierre. The airport is 88 miles (141 kilometers) from Caribou, NS (an 80-minute drive) and 142 miles (228 km) from the Confederation Bridge (a 2 hour 10 minute drive). Rental car services are available at the airport.

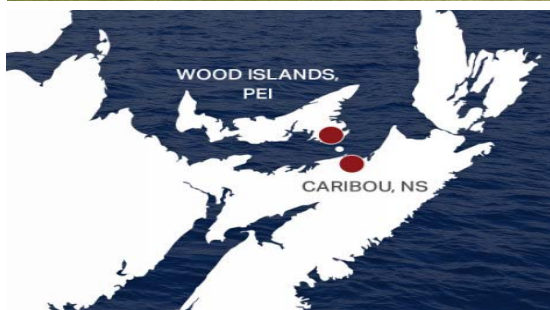
Greater Moncton Roméo LeBlanc International Airport (located about 6 miles east of Moncton, NB) is served by Air Canada, Air Canada Express, WestJet and Porter. The airport is 55 miles (88 km) from the Confederation Bridge (a 55-minute drive). Rental car services are available at the airport.

Bathurst, NB Regional Airport is served by Air Canada. The airport is 173 miles (279 km) from the Confederation Bridge (a 3-hour drive). Rental car services are available at the airport.

Charlottetown, PEI Airport is served by Air Canada and WestJet. The airport is 36 miles (58 km) from Summerside, PEI (a 50-minute drive). Rental car services are available at the airport.



Air Force Heritage Park PEI



LODGING

There should be adequate lodging near Summerside for our Reunion; however, last minute reservations may be difficult to find. Besides the hotels/motels listed below, there are bed & breakfasts and also cottages in the area

Summerside, PEI

<i>Slemon Park Hotel & Conference Center</i>	<i>877-782-9734</i>
<i>Quality Inn & Suites</i>	<i>800-265-5551</i>
<i>Loyalist Lakeview Resort & Conference Center</i>	<i>877-355-3500</i>
<i>Canada's Best Value Inn & Suites</i>	<i>866-494-5233</i>
<i>Traveler's Inn</i>	<i>800-268-7829</i>
<i>Clark's Sunny Isle Motel</i>	<i>877-682-6824</i>
<i>Cairns Motel</i>	<i>877-224-7676</i>

GUÉDRY & PETITPAS REUNION
Saturday, August 17, 2019
Slemon Park Hotel & Conference Center
Summerside, Prince Edward Island, Canada

LODGING - Continued

Central Bedeque, PEI
 Anchor Motel & Suites

902-887-2255

Fernwood, PEI
 Briarcliff Inn

866-887-3238

Borden-Carleton, PEI
 Carleton Motel

902-437-3030

Kensington, PEI
 Victoria Inn

902-836-3010

Charlottetown, PEI (38 miles from Summerside, PEI)
 There are over 20 motels and hotels in Charlottetown.

VISITOR GUIDEBOOKS

Be sure and order free visitor guides for Prince Edward Island and New Brunswick. You can get them at:

<https://www.tourismpei.com/pei-visitors-guide> (Prince Edward Island)

<https://www.tourismnewbrunswick.ca/TravelInfo/OrderAGuide.aspx> (New Brunswick)

<http://www.novascotia.com/about-nova-scotia/order-travel-guide> (Nova Scotia)

ACADIAN SITES ON PEI

We will provide more information on Acadian and non-Acadian sites to visit on Prince Edward Island and southeast New Brunswick in future issues of "Generations". We'll also include a few Guédry sites of the 1750s. Here are a few highlights for Prince Edward Island.

North Cape Coastal Region (Evangeline Region)

The northwestern third of Prince Edward Island is where most of today's PEI Acadians live. A drive along Highway 11 will pass several interesting Acadian sites including Mont-Carmel (Mont-Carmel Catholic Church), Cap-Egmont and, Abram-Village (Village Musical Acadien). Also visit Tignish (founded in 1790s by 9 Acadian families; St. Simone & St. Jude Catholic Church; the Green archeological site) on Highway 2 at the north end of the cape. The two most common Acadian names that you will encounter on PEI are Arsenault and Gallant (Haché-Gallant).

Miscouche, PEI

Acadian Museum (Excellent museum of Acadian history and artifacts; A Must-See)

Rustico, PEI

The Farmer's Bank of Rustico and Doucet House Museum (a superb museum of Acadian history and artifacts AND the original 1768 Acadian Doucet House to tour; A Must-See)

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Summerside, Prince Edward Island, Canada

St. Augustine Catholic Church & Cemetery (1838 church replaced 1792 and 1807 churches used by Acadians). Oldest Catholic Church in Diocese of Charlottetown.

Pioneer Cemetery

Charlottetown, PEI

Port-la-Joye-Fort Amherst National Historic Site of Canada

- French fort from 1748 to 1758
- Acadians had farms in the area between 1720-1758
- Site of Michel Haché-Gallant homestead and farm at fort is well marked

Lennox Island, PEI

Lennox Island Mi'kmaq Culture Centre (history, culture, language and artifacts of PEI's Mi'kmaq)

GUÉDRY & PETITPAS REUNION

At this time we are just beginning the planning of the Guédry & Petitpas Reunion. To help folks plan their trip to the Congrès Mondial Acadien 2019, we have set the date and place of our Reunion. As traditional for our CMA Reunions, it will be the middle weekend of the CMA 2019 so that folks that only attend one week of the CMA can attend the Guédry & Petitpas Reunion either at the end of their visit or the beginning of their visit.

The Guédry & Petitpas Reunion will be Saturday, August 17, 2019 at the Slemon Park Hotel and Conference Centre located at 12 Redwood Avenue in Slemon Park. Slemon Park is approximately 5 miles (12 minutes) northwest of Summerside, PEI. We have reserved the spacious Lancaster Room, which can seat 100-200 folks depending on table arrangement. We will have a buffet lunch at noon. We anticipate the Reunion will be from 9:00 am until 4:00 pm.

The Slemon Park Hotel and Conference Centre is a full service hotel for those wishing to stay there during all or part of the CMA 2019. <http://slemonparkhotel.com/hotel/>



GUÉDRY & PETITPAS REUNION
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Summerside, Prince Edward Island, Canada

As the Reunion nears, we will have more information about our plans for the day.

For history buffs, Slemon Park Hotel and Conference Centre is on the site of the old Royal Canadian Air Force (RCAF) Station Summerside that was built in 1940. Originally it was an RCAF training base for pilots and navigators. Gradually the base grew in size and significance and in 1968 was renamed Canadian Forces Base Summerside and its mission changed to search and rescue. Other mission changes occurred during the next twenty years until 1989 when CFB Summerside closed. In 1992 Slemon Park Corporation purchased the closed base and built the Slemon Park Hotel and Conference Centre as well as other businesses on the property. They also operate a private airport on the site. In addition, visitors can tour the Airport Heritage Park with several vintage aircraft. This link briefly discusses the history: <http://www.slemonpark.com/about/history.php>

In our next issue of "Generations" we will have a Reunion Registration Form. It is not too early to begin making initial plans to attend the Guédry & Petitpas Reunion and the Congrès Mondial Acadien 2019. Don't forget that all non-Canadian citizens will need valid passports to enter Canada. Be sure that your passport will be valid in August 2019.

Marie Rundquist, Greg Wood and Marty Guidry recently completed an internet travelogue on Acadian tourism in Maryland called "Acadians Were Here". To view the site visit:

<http://acadianswerehere.org/>

Guédry & Petitpas Family Page
<http://tinyurl.com/guedry-petitpas>

Guédry Genealogical Database
<http://tinyurl.com/guedry-genealogy>

Guédry & Petitpas Facebook Page
<http://tinyurl.com/guedry-facebook>



LES GUÉDRY ET PETITPAS D'ASTEUR
CIRCLE OF DISTINCTION
2017 INDUCTEES

In 2011 The Board of Directors of Les Guédry et Petitpas d'Astaur, Inc. created the Circle of Distinction to honor members of the Guédry and Petitpas families that meet specific criteria and are selected by the Board.

The Board of Directors of Les Guédry et Petitpas d'Astaur will periodically select up to six (6) persons a year to the Circle of Distinction. Recipients will receive a Circle of Distinction Certificate and a Gold Medal.

In selecting persons for the Les Guédry et Petitpas d'Astaur Circle of Distinction, the Board will use these criteria:

- * The person must be a direct descendant of either Claude Guédry and Marguerite Petitpas or Claude Petitpas and Catherine Bugaret.
- * Persons with any variation of the Guédry or Petitpas surname are eligible.
- * The person through their work, their avocation or their life must have brought distinction to the Guédry or Petitpas name.
- * The person may be living or deceased.

On 1 November 2017 the Board of Directors of Les Guédry et Petitpas d'Astaur appointed to the Circle of Distinction:

Fred G. Guidry – A master woodcarver, Fred Guidry began carving later in life after he retired in his mid-50s from American Can Company in New Orleans. He was seeking something to fill his spare time after retiring when his neighbor introduced him to woodcarving. After carving his first duck, Fred was hooked. He found carving relaxing while providing a sense of accomplishment. For over thirty years Fred has practiced his craft – carving ducks, models of South Louisiana watercraft, fish, animals and various birds. An exceptional woodcarver, Fred now demonstrates carving at festivals and at art shows sponsored by the Louisiana Wildfowl Carvers and Collectors Guild. He has won numerous awards for his work over the years and has sold his carvings throughout the United States. Born in Nina, LA, Fred is the son of Caliste Guidry and Marie Dupuis. He and his wife Lilia Mae (Lily) have four children and reside today in St. Rose, LA near New Orleans. Through his superb talent to carve beautiful animals and boats from common wood and his willingness to share his passion with others, Fred brings great distinction to the Guédry family.



Fred G. Guidry

Dr. Jimmy N. Guidry, MD – A Board-Certified Pediatrics physician and a Fellow of the American Academy of Pediatrics, Dr. Jimmy N. Guidry presently serves as the State Health Officer of Louisiana and the Medical Director of the Louisiana Department of Health – positions he has held since 2000. Receiving his Bachelor of Science degree from the University of Southwestern Louisiana (Lafayette, LA) in 1974 and his Doctorate of Medicine from Louisiana State University School of Medicine (Shreveport, LA) in 1978, Dr. Guidry completed his Pediatric Residency in 1981 at the LSU Earl K. Long Memorial Hospital (Baton Rouge, LA). Dr. Guidry's strong interest in the medical care of the citizens of Louisiana has led him to accept increasingly responsible positions in the governmental medical profession. The Louisiana Medical Director consults on a variety of health care issues from quality of care programs to outbreaks of diseases and significant health events as the Deepwater Horizon Oil Spill. Additionally, Dr. Jimmy Guidry chairs various task

LES GUÉDRY ET PETITPAS D'ASTEUR
CIRCLE OF DISTINCTION
2017 INDUCTEES



Dr. Jimmy N. Guidry, MD

forces as the Obesity Task Force, the Child Death Review Panel and the Governor's Task Force on Tuberculosis. Dr. Guidry also brings his perspective and expertise to various medical and environmental symposia across the nation. Previous positions he has held include Assistant Secretary for the Office of Public Health, Medical Director of the Acadian Region and Director of Adolescent Services at the LSU School of Medicine. Dr. Guidry has brought great distinction to the Guédry family through his commitment to put the health care needs of communities to the forefront in Louisiana and for delivering quality health care to the citizens of Louisiana.

Seth Wayne Guidry – Born 26 December 1988 in Arnaudville, LA and the son of Carl Guidry and Loyce Lanclos, Seth Guidry fell in love with Cajun music at an early age. By the age of eight he was playing his diatonic accordion and attending jam sessions. It took little time for him to create his own style of playing accordion – a driving accordion that endeared him to his many fans. He quickly added bass, drums and vocals

to his repertoire. By the age of eleven he was playing with Helen Boudreaux's Young Aces, was a member of the Young Stars of Cajun Music Wall of Fame, had appeared in two television commercials and was playing professionally. As a teenager, he was sought by some of the best-known Cajun musicians to play with their bands. Some of these included CajuNation, Kevin Naquin & the Ossun Playboys and Joe Turner and the Little Cajun Band. In 2004 Seth formed his own band Seth Guidry & the Louisiana Nights and the next year they recorded a CD. It included the song *Les Larmes Dans Tes Yeux (The Tears in Your Eyes)* for which in 2006 the Cajun French Music Association presented Seth the Best First Recording of the Year Award. One of the rising stars on the Cajun music scene, Seth Guidry was inducted as a Living Legend at the Acadian Museum in Erath, La on 17 June 2000. On 18 December 2013, just two weeks shy of his 25th birthday, Seth Guidry passed away at Our Lady of Lourdes Hospital in Lafayette, La after a short illness. He left in sadness his young wife Courtney Richards, his parents and Cajun music fans worldwide. His outstanding vocals and

his unique, driving accordion made Seth a giant among Cajun musicians despite his young age and brought great distinction to the Guédry family.

Leonard Gerald "Leo" Labine – Known as "Leo the Lion" for his aggressive play in ice hockey, Leo Labine played professional ice hockey for 18 years (1949-1967). Born in 1931 in Haileybury, Ontario, Canada to John Andrew Labine and Nora Horan, Leo played a ferocious right wing for the Boston Bruins (1951-1961) and the Detroit Redwings (1961-1962) of the National Hockey League (NHL) and the Los Angeles Blades (1962-1967) of the Western Hockey League (WHL). During the heyday of the Boston Bruins & Montréal Canadiens battles of the 1950s, Leo was the one player the Canadiens hated to see on the ice. Always considered a very classy player, Leo was hard-hitting on the ice and a tough competitor. A great scorer, Leo played in 643 games, scored 128 goals, had 193 assists for 321 points during his NHL career.



LES GUÉDRY ET PETITPAS D'ASTEUR
CIRCLE OF DISTINCTION
2017 INDUCTEES



Leo Labine

In 1955 and 1956 Leo played in the NHL All-Star Games and was a member of the WHL All-Star Team in 1964. A true honor to a Bruins' player, the Elizabeth C. Dufresne Trophy – given to the Bruins' player voted most outstanding at home games – was awarded to Leo Labine in 1955. Leo married Betty Souce with whom he had three daughters and a son. After Betty's death Leo married Rosemary Kelly. He died in 2005 in North Bay, Ontario after losing his fight with cancer. Leo brought much distinction to the Labine name for his superb style of play, his commitment to his teammates and fans and his generous life off the ice.

Honourable Marie Ginette Petitpas Taylor – The youngest of nine children born to Joseph "Henri" Petitpas and Lina Melanson at Dieppe, New Brunswick, Ginette Petitpas Taylor has spent her entire life advocating for social issues for all peoples. After graduating with a Bachelor's Degree in social work from the Université de Moncton, she began a 23-year career as the Victim Services Coordinator for the Codiac Regional Royal Canadian Mounted Police (RCMP). During her career she also volunteered for many causes including mental health and abuse in relationships issues.

Furthermore, she served on the City of Moncton's Public Safety Advisory Committee and a member of the Coalition for Pay Equity. Retiring in 2015 from the RCMP, Ginette Petitpas Taylor entered the national political arena when, nominated by the Liberal Party, she ran for a seat as a Member of Parliament in the Moncton-Riverview-Dieppe Riding. Shortly after winning the seat in October 2015 and becoming a Member of Parliament, she was appointed Deputy Government Whip by Prime Minister Justin Trudeau. A rising star in the Canadian Government, in February 2016 Ms. Petitpas Taylor was sworn in as a Member of the Queen's Privy Council for Canada and in January 2017 became the Parliamentary Secretary to the Minister of Finance. In August 2017 Prime Minister Trudeau appointed Ms. Petitpas Taylor to his cabinet as Minister of Health. She and her husband Brock live in Moncton, New Brunswick. The Honourable Ginette Petitpas Taylor brings great distinction to the Petitpas family for her lifelong work with social causes and her outstanding government service.



Honourable Marie Ginette Petitpas Taylor



Marguerite Petitpas – Marguerite Petitpas, the progenitor of the Guédry family in Acadia, was born about 1660 at Port-Royal, Acadia. She was the daughter of Claude Petitpas, the greffier of Port-Royal, and Catherine Bugaret. Marguerite was at Port-Royal during her youth and about 1677 married Martin Dugas, son of Abraham Dugas and Marguerite Doucet. They had a son and daughter before Martin's tragic death by drowning about 1680. A widow with two enfants, she married Claude Guédry about 1682 and they had eleven children - 2 daughters and 9 sons. At least six of their children (2 daughters and 4 sons) reached adulthood and had offspring as did her two children with Martin Dugas. Although Claude Guédry and Marguerite Petitpas resided

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briefly near Port-Royal, they spent most of their life in the small community of Merliguèche where they raised their combined family. Here among a small group of Acadians and the friendly Mi'kmaq, they earned a living from the forests and seas. Life was not easy in the backwoods of Acadia as they had to endure harsh winters, living off the land with scarce resources, being mistaken for Mi'kmaq and treated as such by the British, being captured and sent to Boston for a year in 1722, struggling with the hanging in Boston of a son and grandson in 1726 and other harsh realities of a pioneer life. Although certainly educated to some extent and having successful family in Port-Royal, they chose the beautiful, yet undeveloped, Merliguèche as their home – probably because Marguerite “inherited” it from her grandfather Bernard Bugaret. Marguerite's strength and perseverance during trying times brought distinction to the Guédry and Petitpas families as she raised her children and taught them well the lessons of life so they could venture into the world and continue the strong Guédry family.

**BREAUX, GUIDRY & HEBERT GET-TOGETHER
SATURDAY, 10 MARCH 2018
LAFORCHE PARISH LIBRARY
705 WEST 5TH STREET
THIBODAU, LOUISIANA**

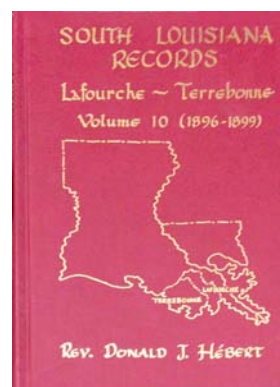
On Saturday, 10 March 2018 the Breaux, Guidry and Hebert families we get together at the Thibodaux Branch Library (705 West 5th Street in Thibodaux, LA) from 9:30 am until 3 pm.

We are planning a family day where folks can bring old photographs, exchange genealogy and family information, meet new cousins, renew old acquaintances and get help with staring your genealogy or overcoming an obstacle. We'll have folks on hand to help with genealogy if needed as well as reference works readily available. We will have one short presentation, but most of the day will be meeting other attendees, sharing information and adding to your genealogical tree.

We'll have some light refreshments and drink. There will be no charge for the day to participants.

In researching the Breaux, Guidry and Hebert families of south Louisiana, we have found that they are intricately intertwined. It seems if you have one of these surnames in your genealogy, you probably have all three. Thus the reason we are hosting the Get-Together as a three-family affair.

Everyone is invited to come to the library and enjoy a day with the family. If you descend from the Breaux, Guidry and/or Hebert ancestry or are interested in these families, you are welcome to join us.



IN THE NEWS-HISTORICAL NEWS TIDBITS

Mr. L. R. Gaidry, who has been connected with Jules Dreyfus' mercantile business as bookkeeper for several years, has accepted a position in Mexico, and will shortly leave for that country.

Daily Enterprise-Leader, New Iberia, LA

A Monster Hog.—Says the Lafayette Advertiser, 20th:

Mr. Alexander Guidry, of this parish, killed a hog last week which measured seven feet two inches in length, two feet eight inches in height, and weighed six hundred and ten pounds, and produced 34½ gallons of lard. The hog was raised by Mr. Guidry on his place near town.

Times-Picayune, New Orleans, LA
25 March 1875

STATE PARAGRAPHS.

Another oil charter has been filed at the court house at Thibodeaux. It is in a large measure identical with the Gaidry Gas and Oil Co., that was recently organized here. The name of the new company is The Stark Oil Company, Incorporated, with a capital stock of \$30,000. The stock has a par value of \$10 a share.

The Gazette, Farmerville, LA
06 Oct 1915

Free Checklist on Vintage Houses

The Old-House Journal has just published a 4-page inspection checklist that itemizes 73 points to carefully examine before buying any pre-1914 house. It lists all the major defects to look for, from crumbling masonry in the chimney to rotted support posts in the cellar.

The Old-House Journal compiled the checklist, says Editor Clem Labine, because of the growing numbers of people who are looking for old houses to restore. "Restoring an old house can be an exciting and creative process," says Labine. "But an old house can also be a money-gobbling trap for the unwary."

The biggest danger is getting blinded by some decorative feature of a house, and deciding to buy it without investigating further. "Once you've fallen in love with a stained glass window, it's hard to get excited about the plumbing," Labine declares. But defects in the mechanical and structural systems can cause major headaches once you're in the house . . . and make you forget all about that pretty window.

Any flaw in an old house can be corrected, points out Labine, provided you are willing to invest enough time and/or money. The important thing in buying a vintage house is knowing exactly what you are getting into. The structural and mechanical defects have to be balanced against your reserves of energy and cash.

The 4-page checklist can also be used for annual inspections by people who already own pre-1914 houses. Thorough inspections at regular intervals can catch numerous little problems before they become big ones.

The "Inspection Checklist for Vintage Houses" is organized with handy check-off boxes so that it can be taken with you right on the inspection trip — and the checks will jog your memory afterwards.

Buying an old house, says Labine, is like acquiring a spouse; it's a long-term commitment. And like all long-term commitments, it should be entered into with your eyes wide open.

Free single copies of The Inspection Checklist for Vintage Houses can be obtained by writing: The Old-House Journal, Dept. 40, 199 Berkeley Place, Brooklyn, N.Y. 11217.

The Sioux City Journal
27 May 1976

IN THE NEWS-HISTORICAL NEWS TIDBITS

As Mrs. Joseph LaBean was returning from the wedding festivities of her daughter, at the home of the groom's parents, Mr. and Mrs. Alex Sanville, early yesterday morning, in making a sharp turn in the road was thrown from the wagon and received injuries which caused severe concussion of the brain and is still in an unconscious and very critical condition.

Orleans County Monitor, Barton, Vermont
23 Nov 1921

ERROR.—Mr. Chas. Guidry is not a candidate for Commissary. The use of his name was unauthorized, and Mr. Guidry expresses his preference to live by his own efforts, than to make any appeal to the City Council for office.

Daily Advocate, Baton Rouge, LA
1 Dec 1865

No. 199.]

AN ACT

To emancipate Victorine Melançon, wife of Jules Guidry, of the parish of Ascension.

SECTION 1. Be it enacted by the Senate and House of Representatives of the State of Louisiana, in General Assembly convened, That Victorine Melançon, a minor, wife of Jules Guidry, residing in the parish of Ascension be, and she is hereby emancipated from all the disabilities declared by law against minors, and authorized to do and perform all acts, and enter into, and contract all obligations as fully and effectually as if she had attained the age of twenty-one years.

Daily Advocate, Baton Rouge, La

VICKIE AND THE ELF Audrey Guidry, 9 Years

One night Vickie's mother told her to go to bed, and that night Vickie dreamed she was an elf.

The elf asked her did she want to take a trip. Of course she said yes.

They took an airplane trip. When they got out, Vickie looked all around her, then she asked the elf where they were. He said, "We are in the Queen of Heart's yard."

Vickie could not believe it, so the elf took her to the Queen of Hearts.

The queen said she was a very nice child. From there they went to the garden of hearts. There grew heart-shaped flowers.

From there they went to the little elf village. There they came upon a little green house. They went in. Vickie was made smaller before she could go in. The elf led Vickie into a small room.

There sat an old woman, rocking as she was sewing. She looked up with a cheerful smile. The old woman said, "Come, little one, and Jo-Jo. (Jo-Jo was the elf). We shall have a feast."

Jo-Jo said, "This is my grandmother, Vickie, and Grandmother, this is Vickie."

After that they had dinner. Everything they ate seemed to be shaped like hearts.

When she woke, she found that it had been a dream.

Oakland Tribune, Oakland, CA
02 Mar 1958

CAJUN MUSICIANS IN THE FAMILY **AN EARLY HISTORY** by R. Martin Guidry

Those of you who have attended our reunions from 1999 through 2014 know that the Guédry and Petitpas families have a number of outstanding musicians. These include the late Tommie Guidry (diatonic accordion, vocals), Oran Guidry Jr. (bass), Nathalie Geddry (Acadian vocalist), Lyle Guidry (diatonic accordion), Gavin Guidry (diatonic accordion), “None” Jules Guidry (diatonic accordion), the late Ron “Black” Guidry (guitar, vocals) and Christine Guidry Law (diatonic accordion) and her outstanding family band – all of whom have entertained us at the reunions. The spectrum of musicians in our families is quite diverse including religious, gospel, blues, Cajun, Acadian Maritime, zydeco, rock and roll, swamp pop, hard rock, West Coast blues, Louisiana funk, children songs, ballads and other genre. From the early days many Guédry and Petitpas musicians played in their homes and never ventured far with their music.

Here we are trying to capture some of the earliest Guédry Cajun musicians who played outside the home and made recordings of their music. Almost certainly we will not capture everyone in this effort as many are unknown currently. We start with the early Cajun musicians of the first half of the twentieth century. We know of no Guédry musicians who performed or recorded earlier than the 1920s.

If any of our readers do know of Guédry or Petitpas musicians from the early days, please email us or write a short article about them so we can publish it in our next “Generations”. In the future we plan to publish additional articles about talented Guédry and Petitpas musicians.

EVOLUTION OF CAJUN MUSIC VENUES

The Guédry family has a rich musical history – from mastering instruments, composing outstanding songs and singing a variety of music. Nothing is known to exist about their musical talents while in Acadia, during the deportation years 1755 – 1763 or the first years after their arrival in Louisiana. Certainly the first Guédry’s played and sang Acadian ballads on the front porch or in the kitchen with a small group of family and friends visiting. This is still done today in South Louisiana and Acadian regions of Nova Scotia – although the variety of music has expanded.

These talented musicians also would play at the Bal de Maison (i.e., house dance). Each week a family would announce that they were having a Bal de Maison at their place on Saturday evening. Invitations would be spread late in the week on foot or by horseback; the musicians would be secured; the furniture would be moved back to make room for dancing and the windows opened to catch the evening breeze and let the music flow outdoors. After a hard week’s work, the invited guests would arrive on horseback or by buggy, enjoy beverages and snacks and chat until the Acadian band began to fill the air with lively two-steps and soft waltzes. Suddenly couples were on the dance floor enjoying the music. The only instruments were fiddles for the tune and spoons or the ti-fer (triangle) for percussion.

An area was set aside with quilts on the floor for the babies and youngsters to sleep while Mère and Père danced. As Mère laid the babies down, she would whisper “fais do do” (short for “fais dormir” or “go to sleep”). She wanted them to go to sleep quickly as she didn’t want Père dancing too much with the other ladies.

About the time of the Civil War the La Salle de Danse (dancehall) became popular in South Louisiana. Resembling a Bal de Maison, they differed in that they were held at the same location each Saturday evening, an admission was charged, food and drinks were sold and they were community affairs. The young ladies had dance cards, which the gentlemen would sign for their turn to dance with her. Her mother was watching closely from the balcony during each dance to ensure the young men behaved as true gentlemen. Travel by buggy was slow, so folks would leave early to be sure and arrive at the dancehall in time to catch the beginning strains of the music. At many of these dancehalls one could listen to a Guédry musician slicing through

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

a two-step and watch the couples swirl around the dance floor. Fiddle and ti-fer (triangle) or spoons were the only instruments used so the dancers had to be near the bandstand to hear the music as it was not amplified.

In the 1890s the diatonic accordion from Germany arrived in South Louisiana and quickly joined the fiddle, ti-fer and spoons. Electronic amplification made its debut in the 1930s and South Louisiana embraced it. Two-steps and waltzes could be heard easily throughout the dancehall. Initially, a Model-T was used to provide the power needed, but eventually electricity reached most outlying rural areas that had dancehalls. Dancehalls remained very popular until the 1970s. Some still remain; however, they quickly are becoming a rarity. Over time the range of instruments used in Cajun music has expanded to include the guitar and drums.

In recent years festivals and concerts have replaced the dancehall as the place to hear Cajun music. As a “living organism”, Cajun music is continually evolving with new music being added. The old tunes, however, are still played and remembered. Likewise, the two-step and waltz remain the standard dances, but many variations of these are now seen as couples move counterclockwise around the dance floor.



La Salle de Danse



Alley Boys - Unknown, Murphy Guidry, Frank Mailhes, Sidney Guidry

FIRST COMMERCIAL CAJUN RECORDING

Joe Falcon on diatonic accordion and his wife Cleoma Breaux on guitar recorded the first commercial Cajun record *Allons à Lafayette* (*Let's Go to Lafayette*). After driving from Rayne, LA to New Orleans, Joe and Cleoma recorded the song on 27 April 1928 at the Columbia Phonograph Company studio in New Orleans. Hoping that *Allons à Lafayette* would sell at least 250 copies, Columbia later announced that it was an immediate success as it sold almost 20,000 records. It was a hit in the Cajun country near Lafayette where folks would buy 2 or 3 copies so they had an extra record when the first one got worn out. The success of *Allons à Lafayette* set the stage for many more Cajun recordings in the ensuing months and years ahead.

Interestingly, *Allons à Lafayette* was the B-side of the record although it was the song that the Cajuns back home loved. The A-side song was *The Waltz That Carried Me to My Grave*. The A-side of most copies was seldom played and remained in pristine condition.

Almost unknown to many is that there was a recording of a purported Cajun song three years prior to Joe Falcon and Cleoma Breaux's record. On 22 January 1925, Dr. James F. Roach, a New Orleans surgeon, recorded two folksongs at the Junius Hart Piano House in New Orleans for the Okeh label. The first song was *Gue Gue Solingail* (*Song of the Crocodile*), which was purported to be “Cajan”. The flipside of the recording had *Reflets Dans L'Eau* (*Reflections in the Water*). At the time Dr. Roach had a widespread reputation as an

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

amateur singer and radio personality. Okeh never released the record; however, Dr. Roach did release it later on his own Roach label. Although an article on 15 July 1925 in the “The Talking Machine World” magazine (Volume 21, Page 12) stated that this was the first “Cajan” recording, many refute this claim since Dr. Roach had no Acadian ancestry nor do the songs appear to be of Cajun origin. They were African-Creole songs popular in New Orleans at the time.

GUIDRY BROTHERS

Among the earliest known musicians in the Guidry family are the Guidry Brothers. Little is known of this South Louisiana group of three or four musicians that used the fiddle, accordion and guitar. Their names are unknown; however, they did have one recording session in New Orleans, Louisiana on 1 October 1929 with Vocalion Records in which they recorded six songs. Their best-known song was *Le Garçon Négligent* from which several famous songs evolved including *Big Texas* and *Jambalaya*.

La Recommendation du Soulard (Guidry Brothers)

<https://www.youtube.com/watch?v=l2ucwum8Dcg>

La Garçon Négligent (Guidry Brothers)

<https://www.youtube.com/watch?v=U91lI02DWaE>



Adolph “Bixy” Guidry



Murphy Guidry & Sidney Guidry
In their Tuff-Nutt uniforms

ADOLPH “BIXY” GUIDRY

Adolph “Bixy” Guidry and Percy Babineaux recorded together and, as with the Guidry Brothers, first recorded in late 1929 – the beginning of the Great Depression. Because of the scarcity of money at that time, their records sold poorly and their recording career ended abruptly. In New Orleans for the Victor Talking Machine Company on 6 November 1929, Bixy Guidry and Percy Babineaux recorded eight songs. Two of the songs were not released until 1941 on the companion label Bluebird Records. Bixy Guidry played the accordion and sang while Percy Babineaux played the fiddle. For over fifty years their records sat in vaults – almost unknown. Only recently have they been rediscovered and reproduced – exhibiting the rare mix of beauty, eloquence, intensity and originality that is characteristic of their music.

Born in November 1904 in Cankton, LA, Adolph “Bixy” Guidry was the son of Arthur Guidry and Marcelite Arceneaux. Raised in the countryside near Cankton with his 14 siblings, Bixy showed a strong affinity for music from an early age. Characteristic of many young Cajun musicians, as a young boy he nailed a strap to

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

each end of a board for his thumb and fingers and then hammered nails along the middle portion to simulate an accordion. Several years later his mother bought him an accordion and he soon learned to play it. During his late teens he was playing house dances (bals de maison) in the Cankton area.

In 1928 typhoid fever struck his family and three of his siblings died. Bixy caught the fever and was quite ill for several months before fully recovering. In 1930 Bixy married Beulah Duhon and they had one son Raymond.

In the 1920s, Bixy met a young fiddler named Percy Babineaux and they began playing together. Percy lived in the neighboring town of Carencro. After their recording session in New Orleans, Bixy and Percy continued playing together in the local area. Every Sunday they would play at Bixy's house. Their pioneering songs influenced later Cajun recordings. With Bixy's accordion sighing mournfully and Percy's keening fiddle, the Cajun duo seemed to be an intoxicating loose and ragged pair.

Bixy Guidry died in 1938 at about 34 years of age and is buried in Saints Peter and Paul Cemetery in Scott, LA. Although the cause of his death is uncertain, he may have had an allergic reaction. After Bixy's death Percy Babineaux continued to play Cajun music with other musicians.

Qu'est Que J'ai Fait Pour Être Pui Si Longtemps (Bixy Guidry & Percy Babineaux)
<https://www.youtube.com/watch?v=iOY3Jp4T6Jw>

I Am Happy Now (Bixy Guidry & Percy Babineaux)
<https://www.youtube.com/watch?v=Tm7gclXmU3Y>

ORAN "DOC" GUIDRY

Cajun musicians today often describe the fiddle as the most difficult instrument to master. Oran "Doc" Guidry not only mastered the fiddle; he was one of the greatest Cajun fiddlers in South Louisiana.

Born in Lafayette, LA on 28 April 1918 to Cleopha Guidry and Edith Martin, Doc Guidry lived in the small community of Scott, just west of Lafayette, from 1918 until 1942. Here he learned to play the fiddle at age 12 from his father, who was a front-porch fiddler that played after finishing his work on the farm. Initially Cleopha began teaching Doc's older brother Nason how to fiddle – during which time Doc would listen intently.

Then, while Cleopha was in the fields working, Doc would take the fiddle out and teach himself the tunes he heard at Nason's lessons. When Nason discovered that Doc was playing the fiddle during the day, he began to beat Doc out of jealousy, but Doc persisted in playing the fiddle. One day Cleopha heard Doc playing and was so impressed that he quit playing and gave Doc his copy of a 1624 Maggini violin. Doc took a correspondence course on playing the violin and actually learned to read music to some extent.

In 1932 at the young age of fourteen Doc began playing dances near Lafayette with Joe Fabacher and the Jolly Boys of Lafayette. About 1934 the Jolly Boys with Doc recorded an album with Decca Records in Dallas, TX; however, no copies of the recording session or records from it have been found.

In 1934 Doc and his brother Nason, now playing bass guitar, joined accordionist Lester Hoffpaur and the trio performed at dances in the Lafayette area.



Oran "Doc" Guidry

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

Two years later in 1936 Doc Guidry began playing with Happy Fats LeBlanc and the Rayne-Bo Ramblers. Happy Fats needed a fiddle player for his band and he approached Doc about playing with him. During their conversation he asked Doc about his future plans and Doc told him he wanted to go to school and study medicine. Shortly afterwards the Ramblers played in Morse, LA and Happy Fats introduced Oran Guidry as Doc. The nickname stuck and forever after he was known as Doc – even his listing in the telephone book had Doc Guidry.

While still with Happy Fats LeBlanc, on 21 February 1937 Doc recorded ten songs in Dallas, TX on the Decca label with Joe Fabacher and the Jolly Boys of Lafayette including “La Valse de Lafayette”. A year later on 1 April 1938 Doc Guidry teamed up with Joe Werner and the Ramblers to record eight songs at the St. Charles Hotel in New Orleans, LA for Bluebird Records. Two of the songs also sold on the Regal Zonophone label.

The next day on 2 April 1938 Doc returned to the St. Charles Hotel in New Orleans and with Happy Fats Leblanc and the Rayne-Bo Ramblers recorded ten songs on the Bluebird label in a two-hour session. In another two-hour session at the St. Charles Hotel on 23 October 1938 this band recorded twelve songs for Bluebird.

Doc's association with Happy Fats was a long one – lasting off and on until the 1970s. Over the years the schedule of the Rayne-Bo Ramblers was quite busy – including as many as nine performances per week on several radio shows and in dancehalls including KROF in Abbeville, LA, KSLO in Opelousas, LA and KVOL in Lafayette, LA as well as the Showboat Club in New Iberia and Clem's Dancehall in Abbeville.

In late 1938 Doc and his brother Nason left the Rayne-Bo Ramblers and Doc formed his own band Doc and the Sons of the Acadians. The musicians included Doc on fiddle, Nason on guitar, their cousin Ray Guidry on tenor banjo and Sidney Guidry (of the Alley Boys of Abbeville band) on guitar and vocalist. The Sons of the Acadians played locally in the Lafayette area. On 5 September 1939 at the Rice Hotel in Houston, TX they recorded twelve songs on the Decca label.

With the beginning of World War II, about 1942 Doc moved just across the Louisiana border to Orange, TX to assist in the war effort. Orange had a large wartime shipbuilding industry and the nearby community of Port Arthur, TX had two major oil refineries. Here Doc met fiddler Cliff Bruner and the two of them played in clubs throughout the Orange, Port Arthur and Beaumont areas.

During 1944 Doc returned to the Scott, LA area. At this time Jimmie Davis (of *You Are My Sunshine* fame) was campaigning for Governor of Louisiana.

Happy Fats LeBlanc, Al Terry,
Dudley LeBlanc, Doc Guidry



Nason Guidry & Bass

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

Doc was at a campaign rally in Carencro, LA in 1944 and was introduced to Jimmie Davis. In those days all campaign rallies needed a musician or band to bring the crowds and entertain them. Mr. Davis hired Doc immediately and he followed the campaign that day to New Iberia and subsequently to campaign rallies throughout Louisiana. Davis won the election and had Doc play in his two other campaigns in 1959 and 1971. Doc and Jimmie Davis also played together in several major venues including the Louisiana Hayride and the Grand Ole Opry in the 1950s.

After 1944 Doc and Happy Fats LeBlanc continued to play together occasionally – even as both pursued their separate careers. In late 1944 after the campaign, Doc moved to Baton Rouge, LA and joined the Tony Chatoni Band. They played dances in the Baton Rouge area from 1944 through 1947. In these gigs Doc played both fiddle and mandolin and years later would relate that this was his favorite band due to their high calibre of musicians.

In 1946 Happy Fats and Doc formed a new group Happy, Doc and the Boys and in June of that year headed to Cosimo Matassa's recording studio on Rampart Street in New Orleans. Here they recorded eight songs for the soon-to-be legendary record producer Jay Miller on his new Fais-Do-Do label. Jay would later have his own studio in Crowley, LA. This session produced the outstanding song *Allons Danser Colinda* that became a Doc Guidry staple.

In 1947 Doc moved back to the Lafayette. Later that year Happy, Doc and the Boys had another recording session with Jay Miller – this time in his Crowley studio. Although only recording four songs for his Fais-Do-Do label, one was the outstanding hit *Chere Cherie*. Later in 1947 Doc Guidry formed a new group Sons of the South that played dances around Lafayette from 1947 until 1951. From 1948 through 1950 Happy Fats and Doc sponsored a talent show on Saturday mornings at the Rose Theater in Opelousas, LA. It was broadcast on KSLO radio.

During 1949-1951 Doc recorded with several bands including Happy, Doc and the Boys; Happy & The Doctor & the Hadacol Boys and Bill Hutto with Doc Guidry and His Sons of the South. The four sessions were at Jay Miller's studio in Crowley for Jay's Fais-Do-Do and Feature labels.

On 6 March 1953 Doc teamed with ex-Governor Jimmie Davis to record eight songs in Nashville, TN for the Decca label. The year 1955 saw Doc reduce his fiddle playing and begin other jobs as farming and announcing the Sunday Cajun quarterhorse races at the Forrest Club in Breaux Bridge, LA. He continued to play fiddle occasionally with Happy Fats, Doris Matte, Vin Bruce and Al Terry in the 1950s and 1960s. In 1962 Jimmie Davis helped Doc secure a civil service job on the Alcohol, Beverage and Liquor Control Board from which he retired eventually.



La recommendation du Soulard
Guidry Brothers
Vocalion Records

CAJUN MUSICIANS IN THE FAMILY
AN EARLY HISTORY
by R. Martin Guidry

Throughout the 1960s Doc Guidry continued recording with sessions in 1962 (with Vin Bruce on Floyd Soileau's new Swallow label), June 1964 (Happy Fats and Alex Broussard on the Swallow label), April 1966 (solo album featuring Doc Guidry on Carl Rachou's La Louisianne label) and 1968 (Vin Bruce on the La Louisianne label). In Oct 1972 Doc recorded with Vin Bruce's band for the La Louisianne label. His last recording session was in May 1980 with Marc Savoy for Arhoolie Records. Thus culminated a truly outstanding recording career spanning 43 years.

In 1989 Doc Guidry fell on the steps in front of his home and broke his wrist. He seldom played the fiddle after this incident. On 10 November 1992 Doc passed away and is buried at St. John the Evangelist Catholic Cemetery in Lafayette.

Oran "Doc" Guidry married his second wife Evelyn Matherne of Houma, LA. The author does not know the name of his first wife. With his first wife Doc had two sons - Oran Guidry, Jr. (an excellent bassist) and Ronald Guidry – both of Lafayette.

Over the years Doc Guidry has received many accolades. In 1983 he was selected as a member of the Country Music Hall of Fame (Nashville, TX). He entered the Louisiana Hall of Fame in 1992 and in 1997 was selected as a charter member of the Cajun French Music Association Hall of Fame (Eunice, LA). In 2015 Oran "Doc" Guidry was inducted posthumously into the Les Guédry et Petitpas Circle of Distinction.

Among aficionados of Cajun music Doc Guidry is considered the greatest Cajun fiddler to pick up the instrument.

Allons Danser Colinda (Doc, Happy and the Boys)
<https://www.youtube.com/watch?v=sMMC3FxFO3k>

La Valse de Hadacol (Happy, the Doctor and the Hadacol Boys)
<https://www.youtube.com/watch?v=Enejmm3DFHE>

Cher Cherie (Doc, Happy and the Boys)
<https://www.youtube.com/watch?v=vLmcY38ITyo>

JOHN NASON GUIDRY

Nason Guidry, the brother of Oran "Doc" Guidry, was the elder son of Cleopha Guidry and Edith Martin. Born on 2 September 1914 in Lafayette, LA, Nason and his family moved to Scott, LA when he was four years old. When he was sixteen years old, his father began to teach him how to play the fiddle; however, his younger brother Oran mastered the fiddle much faster than Nason. A bit jealous at Oran's skill, Nason would beat his brother. Soon, however, he began to play bass and guitar and became very proficient at them.

In 1934 Nason on bass, his brother Oran on fiddle and Lester Hoffpauir on accordion began playing dances in the Lafayette area.

On 2 April 1938 Nason on bass along with Doc Guidry, Happy Fats and the Rayne-Bo Ramblers recorded ten songs for the Bluebird label at the St. Charles Hotel in New Orleans during a two-hour session. In another two-hour session at the St. Charles Hotel on 23 October 1938 Nason, Doc, Happy Fats and the Rayne-Bo Ramblers recorded another twelve songs for Bluebird.

CAJUN MUSICIANS IN THE FAMILY
AN EARLY HISTORY
by R. Martin Guidry

In the latter part of 1938 Nason's brother, Oran "Doc" Guidry formed the band Doc and the Sons of the Acadians with Doc on fiddle, Nason on bass, Ray Guidry on tenor banjo and Sidney Guidry on guitar and vocalist. They played many dances around Lafayette.

When not playing Cajun music in the evenings, Nason owned Guidry's Furniture and Glass Shop in Lafayette, LA. Interestingly, on his World War II Draft Card, Nason listed his occupation as "Musician, Sons of Acadians, KVOL, Lafayette LA".

On 15 February 1974 John Nason Guidry died at the age of 59 years. He is buried next to his brother Oran "Doc" Guidry in St. John the Evangelist Catholic Cemetery in Lafayette, LA.

Se Mallereux (Happy Fats and the Rayne-Bo Ramblers with Nason Guidry)
<https://www.youtube.com/watch?v=aI6CtbjWxco>

RAY OPHIE GUIDRY

A cousin of Oran "Doc" Guidry and Nason Guidry, Ray Guidry was born in Scott, LA on 1 February 1921 to Ophie Guidry and Lena Deshotel. He listed his occupation on his World War II Draft Card as a musician. Enlisting in the U. S. Navy during World War II, he served from 26 June 1944 until 19 February 1946.

In 1936 as a lad of 15 years Ray joined the Cajun band Happy Fats and the Rayne-Bo Ramblers along with his cousins Oran and Nason. Ray played the tenor banjo as the band played dances in the Lafayette area. On 2 April 1938 Ray on tenor banjo along with Doc Guidry and Happy Fats and the Rayne-Bo Ramblers recorded ten songs for the Bluebird label at the St. Charles Hotel in New Orleans during a two-hour session. In another two-hour session at the St. Charles Hotel on 23 October 1938 Ray, Doc, Happy Fats and the Rayne-Bo Ramblers recorded another twelve songs for Bluebird.

In the latter part of 1938 Oran "Doc" Guidry decided to form his own Cajun band Doc and the Sons of the Acadians. Nason and Ray both left the Rayne-Bo Ramblers to play join Doc and cousin Sidney Guidry in the new band. They played at dances near Lafayette. On 5 September 1939 Doc, Ray and Sidney recorded twelve songs for Decca Records at the Rice Hotel in Houston, TX.

Little is known of Ray's life and musical endeavors during the period 1940 – 1970; however, in September 1970 he played banjo on Rufus Thibodeaux's new album "The Cajun Country Fiddle of Rufus Thibodeaux". It was recorded at Carl Rachou's studio in Lafayette, LA and released on his label La Louisianne Records.

In October 1973 Ray Guidry on banjo again recorded with Rufus Thibodeaux at Rachou's Lafayette studio for the La Louisianne label to produce the album "Cajun Fiddler".

Ray Guidry died in Lafayette, LA on 28 September 1996 and is buried at Saints Peter and Paul Catholic Cemetery in Scott, LA.

En Jour à Venir (Sons of the Acadians with Ray Guidry)
<https://www.youtube.com/watch?v=pLfwPMC80DQ>

CAJUN MUSICIANS IN THE FAMILY AN EARLY HISTORY by R. Martin Guidry

ALLEY BOYS OF ABBEVILLE

SIDNEY MOISE GUIDRY & MURPHY GUIDRY

In the late 1930s Sidney Guidry on rhythm guitar and vocals, Murphy Guidry on rhythm guitar and vocals, Maxie Touchet on drums, Frank Mailhes on fiddle and vocals and Lourse Leger on unamplified steel-bodied National guitar formed the Cajun band Alley Boys of Abbeville. Although Sidney and Murphy did record occasionally with other bands, they primarily played with the Alley Boys of Abbeville. Not having a diatonic accordion was unusual for a Cajun band, but the Alley Boys were reflecting the changes occurring in Cajun music since the mid-1930s when Western swing and jazz began to influence the music. Lourse Leger played the steel-bodied National guitar lap-style and the group used three lead singers along with two rhythm guitars, drums and fiddle – the lead instrument.

When playing at dancehalls, the Alley Boys used a very rudimentary sound system attached to a car battery. Sidney Guidry once commented that they really didn't need the amplification as they were loud enough anyway. Besides dances, they also played weekly on Lafayette radio station KVOL where they received no pay, but could promote their upcoming personal appearances. The Tuff-Nutt Company did sponsor them, but this also included no pay. Instead they were given snappy uniforms similar to those worn by attendants at Texaco gas stations. There were no complaints as Sidney noted: "You have no idea how bad times were in South Louisiana around 1938-1939. Man, times were tough and although Tuff-Nutt didn't pay us, we were happy to have the clothes."

**THE ALLEY BOYS
OF ABBEVILLE
POURQUOI TU
M'AIME PAS**



The Alley Boys of Abbeville were quite popular in the Lafayette area – known for their energy, exuberance and engaging style.

In 1939 several recording companies came to the Lafayette area seeking French bands to record. The Alley Boys of Abbeville sang many of their songs in English; therefore, Sidney Guidry translated them to French. Afterwards the Vocalion Company retained the Alley Boys to record the first field recording session in Memphis, TN. Being local boys, this was the first trip away from home for most of the band. For \$125 they hired a taxi driver to take them to Memphis – quite a difficult drive in 1939 considering the condition of the roads and the distance. The \$125 was roundtrip so the taxi driver had to wait for them to complete the recording session. And it must have been a full taxi with the driver, five musicians, three guitars, a fiddle and a set of drums. The drive was a non-stop, day-long drive that was exhausting.

To rest, the guys took turns napping on the floor of the taxi. Once reaching Memphis, the band had to book a rooming house.

In those early days musicians did not receive royalties on their songs, but received a single recording fee. The Alley Boys of Abbeville got \$25 per recording. In a marathon session at the Vocalion studio they recorded two takes of sixteen songs in two days on 30 June and 1 July 1939. Twelve of the sixteen songs were released by Vocalion.

The boys remembered the recording session as a great experience. At the rooming house they slept two to a bed and two on the floor. Those in the beds were unfortunate since bed bugs bit them ferociously. This was their first experience with bed bugs so they switched lodgings to a motel with ugly orange bed sheets.

CAJUN MUSICIANS IN THE FAMILY
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Born in Grand Bois, a small village in St. Martin Parish, LA on 1 June 1922, Sidney Guidry, son of Joseph Leo Guidry and Eva Guidry, began playing at 8 years of age on a handmade cigar box guitar – eventually graduating to a real four-string guitar. By the age of thirteen he was playing with local bands. He purchased a Gretsch six-string guitar for \$35 - \$18 of which he had saved from working in the fields. His brother gave him the balance. So committed to the guitar was he that he practiced long hours – until his fingers would bleed. The first band with which he played was the Moonlight Stars – a country music and blues band with whom he played for two years. The Alley Boys of Abbeville were forming and they recruited Sidney as their youngest member at 17 years of age. A highlight of their time together was opening for the Grand Ole Opry's Lew Childre, which required that they leave home again and go on the road.

After the mammoth recording session in Memphis with the Alley Boys of Abbeville and opening for Lew Childre, Sidney was recruited by Oran "Doc" Guidry to be in his new band Sons of the Acadians that included Doc Guidry on fiddle, Ray Guidry on tenor banjo, Sidney Guidry on guitar and Nason Guidry on bass. On 5 September 1939 Doc, Ray and Sidney travelled to the Rice Hotel in Houston, TX where they recorded twelve songs for Dave Kapp of Decca Records. They also had a daily radio show when they were in the Lafayette area. After a disagreement with Nason Guidry over the whoops and shouts while playing the Cajun music, Sidney returned to the Alley Boys of Abbeville with whom he stayed until World War II. In 1942 Sidney worked a short while with Roy's Taxi Company of Lafayette, LA.

Sidney joined the U. S. Marines during World War II and served from 28 April 1943 until 22 November 1944 in C Company, 1st Battalion, 23rd Regiment of the 4th Marine Division. After the war he again played Cajun music for a couple of years then decided to quit being a full-time musician. He continued to play occasionally for family and friends at home. His most requested songs during his playing days were *Abbeville Breakdown*, *Jolie Petite Fille* and *Moi et Ma Belle*.

In 1945 Sidney married Lena Angelle with whom he had three sons. After she died in June 1983, he married a second time to Yvonne Robin on 11 November 1983. On 28 July 1993 Sidney Guidry passed away at Lafayette General Hospital in Lafayette, LA. He is buried at St. Joseph Catholic Cemetery in Cecilia, LA.

Very little information is available about Murphy Guidry. He was born before 1922 and played rhythm guitar with the Alley Boys of Abbeville. He did not record with any other bands.

Je Vas Jamais Lessair Pleurer (Alley Boys of Abbeville)

<https://www.youtube.com/watch?v=kg9CPahxpV8>

Tu Peux Pas Me Faire Ce (Macaque Sur Mon Dos) (Alley Boys of Abbeville)

<https://www.youtube.com/watch?v=9WIvFkofh1M>

SELENA GUIDRY & MARY GUIDRY

Women's Home Music represents the oldest form of Acadian music – the period when the only "instrument" was one's voice. The theme of the music was their heritage. Much of today's Cajun dance music is rooted in the unaccompanied singing of Home Music. The unaccompanied ballads sung yet today in the homes is based on the cultural heritage of the old Acadian homeland and "modernized" by the experiences since the arrival of the Acadians in Louisiana. Home Music has been sung primarily by women in their homes since the late 1700s and continues today.

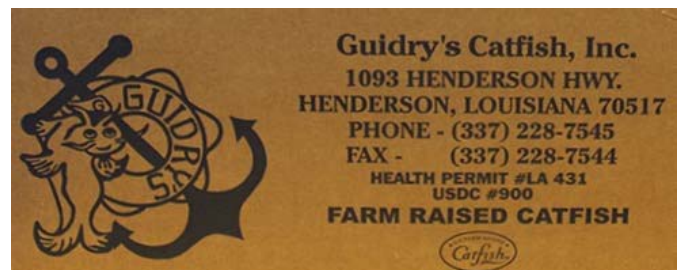
CAJUN MUSICIANS IN THE FAMILY
AN EARLY HISTORY
 by R. Martin Guidry

As part of her doctoral thesis studies in the 1950s, Elizabeth Brandon recorded Selena Guidry in her home in New Iberia, LA singing several old Acadian folksongs including *Vive l'Amour (Long Live Love)* and *Mon Aimable Brune (My Lovely Brunette)*. Nothing else is known about Selena Guidry at this time.

Elizabeth Brandon also recorded Mary Guidry at her home in Kaplan, LA. Mary has an extensive repertoire of Acadian ballads. In the song *Dieu Laurent*, recorded in 1952, she sings a duet with Leo Meaux. Marie Aimee Landry, daughter of Hubert Landry and Eumia Broussard, was born in 1896 and married Galbert Guidry, son of Felix Guidry and Marcelite Schexnayder, on 29 November 1914 in Kaplan, LA. They lived in the Kaplan, LA area in 1940 where Gilbert built canals and Mary did housework. By 1940 they had four sons and three daughters ranging from 6 years to 22 years. Mary Guidry died on 14 February 1982 in Kaplan and is buried with her husband in Cossinade Cemetery just north of Kaplan.

Dieu Laurent (Mary Guidry & Leo Meaux)

<https://www.allmusic.com/album/la-musique-de-la-maison-mw0000804923>



DISCOGRAPHIES

GUIDRY BROTHERS

Vocalion 15844	78	Le Recommendation du Soulard / Le Mes Beaux Yieux (Guidry Brothers) [Unknown (fiddle), Unknown (accordion), Unknown (guitar), Unknown (yodel/vocal)]	1929	United States
Vocalion 15849	78	Le Garcon Negligent / Homme Abandonne (Guidry Brothers) [Unknown (fiddle), Unknown (accordion), Unknown (guitar), Unknown (yodel/vocal)]	1929	United States
Vocalion 15854	78	Le Garcon Chez Son Pere / La Valse Du Mariage (Guidry Brothers) [Unknown (fiddle), Unknown (accordion), Unknown (guitar), Unknown (yodel/vocal)]	1929	United States
Old Timey Records OT LP-109	LP	V/A: Louisiana Cajun Music Volume 2 - The Early 30's (Side A - 5)	1971	United States
Trikont US-0246-2	CD	V/A: American Yodeling 1911 - 1940 (CD - 14)	1998	Germany
Trikont US-0246-2	CD	V/A: American Yodeling 1911 - 1940 (CD -14)	2005	Germany
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 1 - 10)	2005	England
JSP Records JSP 77715	4-CD Set	V/A: Cajun: Rare and Authentic (CD 2 - 20-24)	2008	England
Revive REVCD008	2-CD Set	V/A: Yodellin' Yippee-I-O (CD 2 - 5)	2013	Eur. Union

ADOLPH "BIXY" GUIDRY

Victor 22210	78	Vien A La Maison Avec Moi / Je Vais Jouer Celea Pour Toi (Percy Babineaux & Bixy Guidry) [Bixy Guidry (accordion/vocal), Percy Babineaux (fiddle)]	1929	United States
Victor 22365	78	Quest Ce Que J'ai Fait / Elle A Pleurait Pour Revenir (Percy Babineaux & Bixy Guidry) [Bixy Guidry (accordion/vocal), Percy Babineaux (fiddle)]	1929	United States
Victor 22563	78	The Waltz Of The Bayou / Always Told You Not To Do That (Percy Babineaux & Bixy Guidry) [Bixy Guidry (accordion/vocal), Percy Babineaux (fiddle)]	1929	United States
Bluebird B-2084	78	Waltz Of The Long Wood / I Am Happy Now (Percy Babineaux & Bixy Guidry) [Bixy Guidry (accordion/vocal), Percy Babineaux (fiddle)]	1929	United States
Old Timey Records OT 128	LP	V/A: Pioneers of Cajun Accordion 1926-1936 Louisiana Cajun Music - Volume 9 (Side B - 4)	1989	United States
Country Music Foundation Records CMF 013-D	CD	V/A: Le Grand Mamou: A Cajun Music Anthology - The Historic Victor-Bluebird Sessions 1928-1941 Vol. 1 (CD - 6)	1990	United States
Country Music Foundation Records CMF 017-D	CD	V/A: Raise Your Window: A Cajun Music Anthology - The Historic Victor-Bluebird Sessions 1928-1941 Vol. 2 (CD - 7)	1993	United States
Proper P1461	CD	V/A: Cajun Capers: Cajun Music 1928-1954 (CD - 17)	2005	England

Proper Box UK	4-CD Set	V/A: Cajun Capers: Cajun Music 1928-1954 (CD 1 - 17)	2005	England
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 1 - 14)	2005	England
JSP Records JSP 77115	4-CD Set	V/A: Authentic Cajun & Rare: 1929 - 1939 (CD 2 - 17-19)	2008	England
Big Three BT 3133	3-CD Set	V/A: Cajun Party The Absolutely Essential 3 CD Collection (CD 1 - 12)	2016	Eur. Union

ORAN "DOC" GUIDRY

Decca 17026	78	La Valse A Papa/Abbeville Two-Step (Jolly Boys of Lafayette) [Leon "Crip" Credeur (fiddle/vocal), Doc Guidry (fiddle), Joseph Fabacher (accordion), Francis "Red" Fabacher (guitar), Unknown (drums)]	1937	United States
Decca 17029	78	Cata Houla Breakdown / La Valse De La Lafayette (Jolly Boys of Lafayette) [Leon "Crip" Credeur (fiddle/vocal), Doc Guidry (fiddle), Joseph Fabacher (accordion), Francis "Red" Fabacher (guitar), Unknown (drums)]		United States
Decca 17032	78	Jolly Boys Breakdown / Jolie (Jolly Boys of Lafayette) [Leon "Crip" Credeur (fiddle/vocal), Doc Guidry (fiddle), Joseph Fabacher (accordion), Francis "Red" Fabacher (guitar), Unknown (drums)]	1937	United States
Decca 17036	78	Tant Que Tu Est Avec Moi / High Society (Jolly Boys of Lafayette) [Leon "Crip" Credeur (fiddle/vocal), Doc Guidry (fiddle), Joseph Fabacher (accordion), Francis "Red" Fabacher (guitar), Unknown (drums)]		United States
Decca 5431	78	Old Man Crip / There'll Come A Time (Jolly Boys of Lafayette) [Leon "Crip" Credeur (fiddle/vocal), Doc Guidry (fiddle), Joseph Fabacher (accordion), Francis "Red" Fabacher (guitar), Unknown (drums)]	1937	United States

Bluebird B-7539	78	Just Thinking / Running Around (Joe Werner & the Ramblers) [Joe Werner (guitar/vocals), Leroy "Happy Fats" LeBlanc (guitar), Doc Guidry (fiddle), Unidentified (harmonica), Unidentified (whistling)]	1938	United State
Regal Zonophone G23662	78	Just Thinking / Running Around (Joe Werner & the Ramblers) [Joe Werner (guitar/vocals), Leroy "Happy Fats" LeBlanc (guitar), Doc Guidry (fiddle), Unidentified (harmonica), Unidentified (whistling)]	1938	Australia
Bluebird B-7575	78	Under The Spell of Your Love / Tommy Cat Blues (Joe Werner & the Ramblers) [Joe Werner (guitar/vocals), Leroy "Happy Fats" LeBlanc (guitar), Doc Guidry (fiddle), Unidentified	1938	United States
Bluebird B-7639 (JSP 7740)	78	She's A Leather Neck Gal / She's My Flapper And My Baby (Joe Werner & the Ramblers) [Joe Werner (guitar/vocals), Leroy "Happy Fats" LeBlanc (guitar), Doc Guidry (fiddle), Unidentified (harmonica), Unidentified (whistling)]	1938	United States
Bluebird B-7690	78	Memory of Mother / Poor Boy (Joe Werner & the Ramblers) [Joe Werner (guitar/vocals), Leroy "Happy Fats" LeBlanc (guitar), Doc Guidry (fiddle), Unidentified (harmonica), Unidentified (whistling)]	1938	United States

Bluebird B-2034	78	Les Ecrivis Des Platin / Aux Long Du Bois (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2037	78	Jus Pasque / Te Jolie Te Petite (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2042	78	Dans Le Chere De La Lune / Ta Oblis De Vernier (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2046	78	Ma Belle Mellina / Se Mallereux (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2049	78	Dellaide / La Response De Blues De Bosco (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2088	78	La Response De Blues De Bosco / (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)] {Reverse side by Hackberry Ramblers}	1938	United States
Bluebird B-2089	78	Se Mallereux / (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)] {Reverse side by Hackberry Ramblers}	1938	United States
Bluebird B-2090	78	Dans Le Chere De La Lune / (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)] {Reverse side by Hackberry Ramblers}	1938	United States
Bluebird B-2091	78	Jus Pasque / Les Ecrivis Dan Platin (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2057	78	La Nouvelle Marche de Marris / My Litte Cajun Girl (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2062	78	Trakas En Ede / Chan Se Tige (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2070	78	Est-Ce Que Tu M'Aimes / Memoire de Mom (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2072	78	La Mellaige / Mabelle Tete Catin (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2074	78	Le Vieux Two Step Français / Aux Bal Se Te Maurice (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2087	78	Mabelle Tete Catin / My Little Cajun Girl (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-8105	78	Give My Baby My Old Guitar / Going Home to Mother (Rayne-Bo Ramblers) [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Decca 17051	78	Le Derniere Lettre / L'Alle D'Amour (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17052	78	Ca Tait Pas Difference Asteur / Rosetta (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17053	78	Tu Peu Pas Metre Ce Maquac / Onze Livre De Clel (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17054	78	Au Belle Chez Te Maurice / J'Vas Continue A T'Aime (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States

Decca 17055	78	Me Demand Si Tu Te Cent / Te Peu Pas L'Omnait Aec Toi (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17057	78	En Jour A Venire / A Legirema Pauvre Idle (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Fais-Do-Do F-1000 (J. D. Miller)	78	La Cravat / Gabriel Waltz (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal/bass), Doc Guidry (fiddle/vocal), Louis Noel (guitar/vocal), Jack LeBlanc (rhythm & lead guitar/vocal), Dalton Delcambre (steel guitar)]	1946	United States
Fais-Do-Do E-1000 (J. D. Miller)	78	Don't Hang Around / My Sweetheart's My Buddy's Wife [(Happy, Doc and the Boys) Happy Fats LeBlanc (guitar/vocal/bass), Doc Guidry (fiddle/vocal), Louis Noel (guitar/vocal), Jack LeBlanc (rhythm & lead guitar/vocal), Dalton Delcambre (steel guitar)]	1946	United States
Fais-Do-Do F-1001 (J. D. Miller)	78	Setre Chandelle / Allons Dance Colinda (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal/bass), Doc Guidry (fiddle/vocal), Louis Noel (guitar/vocal), Jack LeBlanc (rhythm & lead guitar/vocal), Dalton Delcambre (steel guitar)]	1946	United States

Fais-Do-Do E-1001 (J. D. Miller)	78	Is It Too Late To Cry / Somehow You Don't Care (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal/bass), Doc Guidry (fiddle/vocal), Louis Noel (guitar/vocal), Jack LeBlanc (rhythm & lead guitar/vocal), Dalton Delcambre (steel guitar)]	1946	United States
Fais-Do-Do F-1004 (J. D. Miller)	78	Fais Do Do Breakdown / Chere Cherie (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal/bass), Doc Guidry (fiddle/vocal), Johnny Redlich (vocal), Dalton Delcambre (steel guitar)]	1947	United States
Fais-Do-Do F-1005 (J. D. Miller)	78	New Jolie Blond / Dans La Platin (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal), Doc Guidry (fiddle/vocal), Johnny Redlich (vocal), Dalton Delcambre (steel guitar)]	1947	United States
Fais-Do-Do F-1011 (J. D. Miller)	78	Bayou Lafourche / Sothe Fermon (Happy, Doc and the Boys) [Happy Fats LeBlanc (guitar/vocal), Doc Guidry (fiddle/vocal), Johnny Redlich (vocal), Dalton Delcambre (steel guitar)]	1949	United States
Feature F-1020 (J. D. Miller)	78	La Valse De Hadacol / Crowley Two-Step (Happy & The Doctor & The Hadacol Boys) [Happy Fats LeBlanc (guitar/vocal), Doc Guidry (fiddle), Dalton Delcambre (steel guitar)]	1950	United States
Feature 1021 (J. D. Miller)	78	Some of These Days / Five Foot Five (Bill Hutto with Doc Guidry & His Sons of the South) [Bill Hutto (vocal), Doc Guidry (fiddle), Curtis DeLoach (drums), Sandy Lormand (guitar), Bradley Stutes (steel guitar), Jack Richards (tenor sax)]	1950	United States

Feature 1026 (J. D. Miller)	78	Maybe Baby / Only You (Bill Hutto with Doc Guidry & His Sons of the South) [Bill Hutto (vocal), Doc Guidry (fiddle), Curtis DeLoach (drums), Sandy Lormand (guitar), Bradley Stutes (steel guitar), Jack Richards (tenor sax)]	1951	United States
Feature 1027 (J. D. Miller)	78	My Baby's Gone / If You Think You Got Troubles (Bill Hutto with Doc Guidry & His Sons of the South) [Bill Hutto (vocal), Doc Guidry (fiddle), Curtis DeLoach (drums), Sandy Lormand (guitar), Bradley Stutes (steel guitar), Jack Richards (tenor sax)]	1951	United States
Decca 28656	78	Big Mamou / Neon Love (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 28656	78	Big Mamou / Neon Love (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 9-28656	45	Big Mamou / Neon Love (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 28678	78	Chere Cherie / The Little Fat Man (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 28678	78	Chere Cherie / The Little Fat Man (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States

Decca 9-28678	45	Chere Cherie / The Little Fat Man (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 9-28678	45	Chere Cherie / The Little Fat Man (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 28748	78	Colinda / When The Train Comes Rollin' In (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 28748	78	Colinda / When The Train Comes Rollin' In (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 9-28748	45	Colinda / When The Train Comes Rollin' In (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 9-29157	45	Just Between You And Me/ I Don't Know Why Jimmie Davie (A); Davis & Guidry (B) (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
Decca 9-29157	45	Just Between You And Me/ I Don't Know Why Jimmie Davie (A); Davis & Guidry (B) (Jimmie Davis) [Jimmie Davis (guitar/vocal), Doc Guidry (fiddle)]	1953	United States
La Louisiane LL-8023	45	Allons A Lafayette / Bayou Lafourche		United States
La Louisiane LL-8052	45	Cher Alice (Lawrence Walker) / Crowley Two-Step (Doc Guidry)		United States

La Louisiane LL-8083	45	Tee Maurice / La Valse de Amitie		United States
Swallow 45-10123	45	Vin Bruce: Si Tu M'Aimes / Je Vais Aller à Ta Noce (Doc Guidry on fiddle)	1961	United States
Swallow 45-10129	45	Jole Blon / The Ballad of Jean Callais (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (steel guitar), Mack Cheramie (drums), Ebdon Barrios (electric guitar), Luke Charpentier Jr. (lead Spanish guitar), Wilbert Robichaux (fiddle), D. J. Collins (bass guitar)]	1962	United States
Swallow 45-10132	45	Big Mamou / Big Texas (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (steel guitar), Mack Cheramie (drums), Ebdon Barrios (electric guitar), Luke Charpentier Jr. (lead Spanish guitar), Wilbert Robichaux (fiddle), D. J. Collins (bass guitar)]	1962	United States
Swallow 45-10194	45	Walk Through This World With Me / The Wild Side of Life (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet	1968	United States
Swallow 45-10201	45	A Maiden's Prayer / My Bucket's Got A Hole In It (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet	1968	United States

Swallow 45-10204	45	The Last Letter / The Convict Waltz (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet	1968	United States
Swallow 45-10208	45	Drunkard's Dream / Cold Cold Heart (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet	1968	United States
Swallow 45-10219	45	Valse d'Amitie / Valse de St. Marie (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet (bass), Eldridge Robicheaux (piano)	1968	United States
Swallow 45-10221	45	Veuve de la Coulee / Land, Sky and Walker (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (lead guitar), Pat Curole (guitar), Johnny Commeaux (steel guitar), Clifton Fonseca (bass), Billy Dufrene (drums), Richard Brunet	1968	United States
Starbarn 45-2013	45	Notre Vielle Amour / Citoyen de l'Année (Vin Bruce and the Acadians) (Doc Guidry on fiddle)		United States
Swallow 45-3005	45	Jole Blon / The Ballad of Jean Callais (Vin Bruce) [Vin Bruce (guitar/vocal), Doc Guidry (fiddle), Harry Anselmi (steel guitar), Mack Cheramie (drums), Ebdon Barrios (electric guitar), Luke Charpentier Jr. (lead Spanish guitar), Wilbert Robichaux (fiddle), D. J. Collins (bass guitar)]	1970s	United States

La Louisiane LL-115	LP	"Doc" Guidry - King of the Cajun Fiddlers (Side A - 1-6; Side B - 1-6)	1966	United States
Swallow LP-6002	LP	Vin Bruce Sings Jole Blon (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1961	United States
Swallow 6002	LP	Vin Bruce Sings Jole Blon (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1962	United States
Swallow LP 6005	LP	Happy Fats, Alex Broussard - Cajun & Country Songs (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1964	United States
Swallow LP 6015	LP	Vin Bruce's Cajun Country (Doc Guidry on fiddle) (Side a - 1-6; Side B - 1-6)	1972	United States
La Louisianne LL-134	LP	Cajun Country's Greatest Vin Bruce (Doc Guidry on fiddle) (LP - All)	1972	United States
Swallow LP 6016	LP	Vin Bruce Sings Country (Doc Guidry on fiddle) (Side 1 - 1-6; Side B - 1-6)	1968	United States
Arhoolie 5023	LP	Marc Savoy - Oh What A Night (Doc Guidry on fiddle) (Side B - 1-6)	1981	United States
Flyright FLY 609	LP	Fais Do Do Breakdown - Happy, Doc & The Boys and Lee Sonnier The Fais-Do-Do and Feature Recordings Volume One - The Late 1940s (Doc Guidry on fiddle) (Side A - 1, 2, 5, 6; Side B - 4, 5)	1986	England

La Louisianne LL-107	LP	Aldus Roger Plays the French Music of South Louisiana (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1993	United States
La Louisianne LL-122	LP	Aldus Roger Plays the Cajun French Classics (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)		United States
La Louisianne LLCD-1007	CD	Aldus Roger - A Cajun Legend (Doc Guidry on fiddle) (CD - 1-22)	1993	United States
Swallow 6163	CD	Vin Bruce - The Essential Collection (Doc Guidry on fiddle) (CD - 12-22)	2000	United States
British Archive of Country Music BACM CD D 265	CD	Happy Fats & His Rayne-Bo Ramblers (Doc Guidry on fiddle) (CD - 1-7, 24-25)	2009	England
La Louisiane LL-103	LP	V/A: French Music and Folk Songs of Le Sud de la Louisiane (Side B - 1, 2, 5)	1961	United States
Old Timey LP 110	LP	V/A: Louisiana Cajun Music - Volume 3 The String Bands of the 1930's (Side B - 6)	1971	United States
Swallow LP 6020	LP	V/A: J'Étais au Bal - Music from French Louisiana (Doc Guidry on fiddle) (Side B - 2)	1974	United States
La Louisianne LL-130	LP	V/A: Cajun Country French Classics from Le Sud de la Louisiane (Side B - 5)	1970s	United States
Franklin Mint (Have Volumes 79-80)	98-LP Set	V/A: The Franklin Mint Greatest Country Music of All Time-98 LP's (LP 80, Side 1 - 3, 4)	1985	United States
La Louisianne LLCD-1001	CD	V/A: The Best of La Louisiane Records Cajun Music (CD - 6-7)	1990	United States
Ace Records CDCHD 371	CD	V/A: Lafayette Saturday Night (CD - 12)	1992	England

Ace Records CDCHD 367	CD	V/A: Allons Cajun Rock 'N' Roll (CD - 14)	1992	England
Time-Life Music	CD	V/A: The Rock 'N' Roll Era - 1960	1992	United States
Disky DCD 5254	2-CD Set	V/A: The Ultimate Cajun Collection (CD 1 - 20; CD 2 - 5)	1992	Netherlands
Ace Records CDCHM 431	CD	V/A: Cajun Classics - The Kings of Cajun-At Their Very Best (CD - 4, 7)	1993	Germany
Rounder	CD	V/A: Cajun Music and Zydeco (CD - 3)	1994	United States
Frémeaux & Associés S.A. FA 019	2-CD Set	V/A: Cajun Louisiane 1928-1939 (CD 2 - 7, 17, 18)	1994	France
Disky HRCD 8086	4-CD Set	V/A: Cajun Collection (CD 1 - 20; CD 2 - 14; CD 3 - 9, 12, 16; CD 4 - 5)	1995	Netherlands
Ace Records CDCHD 501	CD	V/A: Lache Pas La Patate - Jimmy 'C' Newman Signs Cajun (CD - 13, 14, 16, 18, 20, 21, 23, 25, 26, 28)	1998	England
Rounder Records CD 11572	CD	V/A: Cajun Music and Zydeco (CD - 3)	1998	United States
Swallow - Flat Town Music Co.	CD	V/A: Hot Cajun & Zydeco Music From Tabasco (CD - 12)	1999	United States
ABM ABMMCD 1099	CD	V/A: Cajun Hot Stuff (CD - 19)	1999	England
Disky Comm. DO 250552	2-CD Set	V/A: As Good As It Gets Cajun (CD 1 -6, 13; CD 2 - 3, 21-23)	2000	Netherlands
Arhoolie CD 481	CD	The Savoy-Doucet Cajun Band: Sam's Big Rooster (CD - 15) (Contains song 'Doc Guidry Medley')	2000	United States
Ace Records CDCHK 820	CD	V/A: Cajun Classics - The Kings of Cajun At Their Very Best (CD - 4, 16)	2002	England

Bear Family Records	CD	V/A: Jole Blon: 23 Artists - One Theme (CD - 9)	2002	German
Habana 111901-111920	20-CD Set	V/A: Les Triomphes de la Country Music (CD 12 - 18)	2002	France
Proper Box UK	4-CD Set	V/A: Cajun Capers: Cajun Music 1928-1954 (CD 2 - 22; CD 3 - 3-4, 7)	2005	England
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 3 - 11-12; CD 4 - 11-14)	2005	England
Primo PRMCD 6063	2-CD Set	V/A: Beginner's Guide to Cajun Music (CD 2 - 13)	2008	United States
JSP Records JSP 77715	4-CD Set	V/A: Cajun: Rare and Authentic (CD 3 - 23-25; CD 4 - 1-5)	2008	England
Membran Music Ltd 232020-205	CD	V/A Cajun Music- Musique de la Louisiane (CD - 21)	2008	England
Columbia 8869 751697-2	3-CD Set	V/A: Bob Dylan - Together Through Life & Friends & Neighbors with Your Host Bob Dylan - Theme Time Radio Hour (Radio Hour CD)	2009	United States
Columbia CSK-751697	CD	V/A: Friends And Neighbors With Your Host Bob Dylan - Theme Time Radio Hour (CD - 5)	2009	United States
Not Now Music NOT2CD358	2-CD Set	V/A: The Best of Cajun & Zydeco (CD 1 - 7, 14)	2010	England
Master Classic Records	CD	Leroy 'Happy Fats' LeBlanc - His Rayne-Bo Ramblers 1938-1949 (CD - 9, 14, 17, 19, 23, 25)	2011	
BCD 17206 CK	3-CD Set	V/A: Acadian All Star Special The Pioneering Cajun Recordings of J. D. Miller (CD 1 - 1-8, 13-16, 23-24; CD 2 - 11-12)	2011	United States

Country Music Hall of Fame OHC135	Cassette	Oral History Interview with Doc Guidry by Charles Seemann on April 11, 1983	1983	United States
La Louisiane LLT-C-1001	Cassette	V/A: The Best of La Louisiane Records Cajun Music (Side A - 4)	1990	United States
Rounder Records C 11572	Cassette	V/A: Cajun Music and Zydeco (Doc Guidry on fiddle)	1992	United States
La Louisianne LL-C-107	Casette	Aldus Roger Plays the French Music of South Louisiana (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1993	United States
La Louisiane LLT-C-1007	Cassette	Aldus Roger - A Cajun Legend (Doc Guidry on fiddle) (Side A - 1-6; Side B - 1-6)	1993	United States
Franklin Mint	2-Cass. Set	V/A: Franklin Mint - The Greatest County Music Recordings of All Time Volumes 79-80 (Doc Guidry)		United States
Acrobat (USA) ACRC127	CD	V/A: Cajun Hot Stuff 1928-1940 (CD - 16)	2011	United States
Big Three BT 3133	3-CD Set	V/A: Cajun Party The Absolutely Essential 3 CD Collection (CD 2 -2, 5, 11)	2016	Eur. Union
The Intense Media LC 12281	10-CD Set	V/A: Cajun & Zydeco - Milestones of Legends (CD 1 - 10; CD 2 - 7)	2016	Eur. Union

JOHN NASON GUIDRY

Bluebird B-2034	78	Les Ecrivis des Platin / Aux Long du Bots [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2037	78	Jus Pasque / Te Jolie Te Petite [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2042	78	Dans Le Chere de La Lune / Ta Oblis de Vernier [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2046	78	Ma Belle Mellina / Se Mallereux [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2049	78	Dellaide / La Response de Blues de Bosco [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2057	78	La Nouvelle Marche de Marris / My Litte Cajun Girl [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2062	78	Mabell Tete Catin / My Little Cajun Girl [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2070	78	Est-Ce Que Tu M'Aimes / Memoire de Mom [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2072	78	La Mellaige / Mabelle Tete Catin [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2072	78	Le Vieux Two Step Français / Aux Bal Se Te Maurice [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2087	78	Trakas en Ede / Chan Se Tige [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2088	78	La Response de Blues de Bosco / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2089	78	Se Mallereux / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2090	78	Dans Le Chere de La Lune / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2091	78	Jus Pasque / Les Ecrivis des Platin [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-8105	78	Give My Baby My Old Guitar / Going Home to Mother [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
British Archive of Country Music BACM CD D 265	CD	Happy Fats & His Rayne-Bo Ramblers (Nason Guidry on bass) (CD - 1-7)	2009	England
Franklin Mint (Have Volumes 79-80)	98-LP Set	V/A: The Franklin Mint Greatest Country Music of All Time-98 LP's (Doc Guidry is on LP's 79 & 80)	1985	United States

Frémeaux & Associés S.A. FA 019	2-CD Set	V/A: Cajun Louisiane 1928-1939 (CD 2 - 17, 18)	1994	France
ABM ABMMCD 1099	CD	V/A: Cajun Hot Stuff (CD - 19)	1999	England
Proper Box UK	4-CD Set	V/A: Cajun Capers: Cajun Music 1928-1954 (CD 3 - 3-4)	2005	England
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 4 - 11-14)	2005	England
Acrobat (USA) ACRC127	CD	V/A: Cajun Hot Stuff 1928-1940 (CD - 16)	2011	United States

RAY OPHIE GUIDRY

Bluebird B-2034	78	Les Ecrivis des Platin / Aux Long du Bots [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2037	78	Jus Pasque / Te Jolie Te Petite [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2042	78	Dans Le Chere de La Lune / Ta Oblis de Vernier [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2046	78	Ma Belle Mellina / Se Mallereux [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2049	78	Dellaide / La Response de Blues de Bosco [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2057	78	La Nouvelle Marche de Marris / My Litte Cajun Girl [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2062	78	Mabell Tete Catin / My Little Cajun Girl [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2070	78	Est-Ce Que Tu M'Aimes / Memoire de Mom [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2072	78	La Mellaige / Mabelle Tete Catin [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2074	78	Le Vieux Two Step Français / Aux Bal Se Te Maurice [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2087	78	Trakas en Ede / Chan Se Tige [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2088	78	La Response de Blues de Bosco / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States

Bluebird B-2089	78	Se Mallereux / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2090	78	Dans Le Chere de La Lune / Hackberry Ramblers Song [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-2091	78	Jus Pasque / Les Ecrivis des Platin [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Roy Romero (steel guitar), Robert Thibodeaux (piano), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Bluebird B-8105	78	Give My Baby My Old Guitar / Going Home to Mother [Happy Fats (guitar/vocal), Doc Guidry (fiddle), Willie Vincent (steel guitar), Ray Guidry (tenor banjo), Nathan Guidry (bass)]	1938	United States
Decca 17051	78	Le Derniere Lettre / L'Alle D'Amour (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17052	78	Ca Tait Pas Difference Asteur / Rosetta (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States

Decca 17053	78	Tu Peu Pas Metre Ce Maquac / Onze Livre De Clel (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17054	78	Au Belle Chez Te Maurice / J'Vas Continue A T'Aime (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17055	78	Me Demand Si Tu Te Cent / Te Peu Pas L'Omnait Aec Toi (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17057	78	En Jour A Venire / A Legirema Pauvre Idle (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
La Louisianne LL-129	LP	The Cajun Country Fiddle of Rufus Thibodeaux (Ray Guidry on banjo) (Side A - 1-6); Side B - 1-6)	1970	United States
La Louisianne LL-137	LP	Cajun Fiddler (Rufus Thibodeaux) (Ray Guidry on banjo) (Side A - 1-6; Side B - 1-6)	1973	United States
British Archive of Country Music BACM CD D 265	CD	Happy Fats & His Rayne-Bo Ramblers (Ray Guidry on tenor banjo) (CD - 1-7)	2009	England

Franklin Mint (Have Volumes 79-80)	98-LP Set	V/A: The Franklin Mint Greatest Country Music of All Time-98 LP's (Doc Guidry is on LP's 79 & 80)	1985	United States
Frémeaux & Associés S.A. FA 019	2-CD Set	V/A: Cajun Louisiane 1928-1939 (CD 2 - 17, 18)	1994	France
Ace Records CDCHD 501	CD	V/A: Lache Pas La Patate - Jimmy 'C' Newman Signs Cajun (CD - 15, 17, 19, 22, 24, 27)	1998	England
ABM ABMMCD 1099	CD	V/A: Cajun Hot Stuff (CD - 19)	1999	England
Proper Box UK	4-CD Set	V/A: Cajun Capers: Cajun Music 1928-1954 (CD 3 - 3-4)	2005	England
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 4 - 11-14)	2005	England
Acrobat (USA) ACRC127	CD	V/A: Cajun Hot Stuff 1928-1940 (CD - 16)	2011	United States

SIDNEY MOISE GUIDRY

Vocalion 05057	78	<p>Après Jengler A Toi / Te Bonne Pour Moir Estere (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05058	78	<p>Se Toute Sain Cinne Moi Ma Saine / Tu Peur Pas Me Faire Ce (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05167	78	<p>Tu Peu Depend Si Moi / Jolie Petite Bonde (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05168	78	<p>Abbeville Breakdown / Je Vas Jamais Lessair Pleurer (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05423	78	<p>Pourquoi Te En Pen / Ta Ma Quite Seul (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1938	United States
Vocalion 05424	78	<p>Es Ce Que Tu Pense Jamais A Moi? / Quel Espoire (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States

Vocalion Unissued Co CK46220 (CD)	78	Moi Et Ma Belle (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co CK46220 (CD)	78	Jolie Petite Fille (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co C4K47911 (CD)	78	Pouquoi Tu M'Aime Pas (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co CK46220 (CD)	78	Te A Pas Raison (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Decca 17051	78	Le Derniere Lettre / L'Alle D'Amour (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17052	78	Ca Tait Pas Difference Asteur / Rosetta (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States

Decca 17053	78	Tu Peu Pas Metre Ce Maquac / Onze Livre De Clel (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17054	78	Au Belle Chez Te Maurice / J'Vas Continue A T'Aime (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17055	78	Me Demand Si Tu Te Cent / Te Peu Pas L'Omnait Aec Toi (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Decca 17057	78	En Jour A Venire / A Legirema Pauvre Idle (Doc and the Sons of the Acadians) [Doc Guidry (fiddle), Ray Guidry (tenor banjo), Sidney Guidry (guitar/vocal)]	1939	United States
Folkway Records RBF 21	LP	V/A: The Cajuns: Songs, Waltzes & Two-Steps (Side 2 - 5,6)	1971	United States
CBS Records 268066/1-467803	LP	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 Side 1 - 11; Side 2 - 1-11	1990	United States
Columbia CK 46220	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	United States

CBS (EU) 467250 2	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	Canada
CBS Records 467250 2	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	Europe
Columbia C4K-47911	4-CD Set	V/A: Roots N' Blues: The Retrospective 1925-1950 (CD 3 - 22)	1992	United States
Frémeaux & Associés S.A, FA 019	2-CD Set	V/A: Cajun Louisiane 1928-1939 (CD 2 - 16)	1994	France
Disky Communications BX 248582	4-CD Set	V/A: American Roots - A History of American Folk Music (CD 2) (CD 2 - 8)	1999	Netherlands
Habana 111901-111920	20-CD Set	V/A: Les Triomphes de la Country Music (CD 12 - 19, 20)	2002	France
Proper Box UK	4-CD Set	V/A: Cajun Capers: Cajun Music 1928-1954 (CD 3 - 12)	2005	England
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 4 - 20-25)	2005	England
Delta Music 26539	CD	V/A: Laissez Le Bon Temps Rouler! Authentic Cajun - 25 Regional Delicacies For You Listening Pleasure (CD - 25)	2006	England

Not Now Music NOT2CD203	2-CD Set	V/A: Music Inspired By Oh! Brother, Where Art Thou? (CD 1) (CD 1 - 20)	2007	United States
JSP Records JSP 77715	4-CD Set	V/A: Cajun: Rare and Authentic (CD 4 - 24-25)	2008	England
Not Now Music NOT2CD358	2-CD Set	V/A: The Best of Cajun & Zydeco (CD 1 - 19)	2010	England
Not Now Music NOT3CD050	3-CD Set	V/A: Very Best of Bluegrass (CD 3 - 4)	2011	England
Sony Music Entertainment 88875043322	20-CD Set	V/A: Roots & Blues (CD 17 - 11-22)	2014	Europe
Big Three BT 3133	3-CD Set	V/A: Cajun Party The Absolutely Essential 3 CD Collection (CD 2 - 10)	2016	Eur. Union
The Intense Media LC 12281	10-CD Set	V/A: Cajun & Zydeco - Milestones of Legends (CD 2 - 3, 9)	2016	Eur. Union

MURPHY GUIDRY

Vocalion 05057	78	<p>Apres Jengler A Toi / Te Bonne Pour Moir Estere (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05058	78	<p>Se Toute Sain Cinne Moi Ma Saine / Tu Peur Pas Me Faire Ce (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05167	78	<p>Tu Peu Depend Si Moi / Jolie Petite Bonde (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05168	78	<p>Abbeville Breakdown / Je Vas Jamais Lessair Pleurer (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States
Vocalion 05423	78	<p>Pourquoi Te En Pen / Ta Ma Quite Seul (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]</p>	1939	United States

Vocalion 05424	78	Es Ce Que Tu Pense Jamais A Moi? / Quel Espoire (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co CK46220 (CD)	78	Moi Et Ma Belle (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co CK46220 (CD)	78	Jolie Petite Fille (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co C4K47911 (CD)	78	Pouquoi Tu M'Aime Pas (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Vocalion Unissued Co CK46220 (CD)	78	Te A Pas Raison (Alley Boys of Abbeville) [Sidney Guidry (guitar/vocal), Murphy Guidry (guitar/vocal), Lourse Leger (steel guitar), Maxie Touchet (drums), Frank Mailhes (fiddle/vocal)]	1939	United States
Folkway Records RBF 21	LP	V/A: The Cajuns: Songs, Waltzes & Two-Steps (Side 2 - 5,6)	1971	United States
CBS Records 268066/1-467803	LP	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 Side 1 - 11; Side 2 - 1-11	1990	United States
Columbia CK 46220	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	United States

CBS Records 46220	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	Canada
CBS Records 467250 2	CD	V/A: Cajun Vol. 1 - Abbeville Breakdown 1929-1939 (CD - 11-22)	1990	Europe
Columbia C4K-47911	4-CD Set	V/A: Roots N' Blues: The Retrospective 1925-1950 (CD 3 - 22)	1992	United States
Frémeaux & Associés S.A. FA 019	2-CD Set	V/A: Cajun Louisiane 1928-1939 (CD 2 - 16)	1994	France
Disky Communications BX 248582	4-CD Set	V/A: American Roots - A History of American Folk Music (CD 2) (CD 2 - 8)	1999	Netherlands
Habana 111901-111920	20-CD Set	V/A: Les Triomphes de la Country Music (CD 12 - 19, 20)	2002	France
JSP Records JSP 7749	4-CD Set	V/A: Cajun Country 2 - More Hits from the Swamp (CD 4 - 20-25)	2005	England
Delta Music 26539	CD	V/A: Laissez Le Bon Temps Rouler! Authentic Cajun - 25 Regional Delicacies For You Listening Pleasure (CD - 25)	2006	England
Not Now Music NOT2CD203	2-CD Set	V/A: Music Inspired By Oh! Brother, Where Art Thou? (CD 1) (CD 1 - 20)	2007	United States
JSP Records JSP 77715	4-CD Set	V/A: Cajun: Rare and Authentic (CD 4 - 24-25)	2008	England
Not Now Music NOT2CD358	2-CD Set	V/A: The Best of Cajun & Zydeco (CD 1 - 19)	2010	England
Not Now Music NOT3CD050	3-CD Set	V/A: Very Best of Bluegrass (CD 3 - 4)	2011	England
Sony Music Entertainment 88875043322	20-CD Set	V/A: Roots & Blues (CD 17 - 11-22)	2014	Europe

Big Three BT 3133	3-CD Set	V/A: Cajun Party The Absolutely Essential 3 CD Collection (CD 2 - 10)	2016	Eur. Union
The Intense Media LC 12281	10-CD Set	V/A: Cajun & Zydeco - Milestones of Legends (CD 2 - 3, 9)	2016	Eur. Union
<u>SEENA GUIDRY</u> LA Crossroads Records LCR CD 2002-3	2-CD Set	V/A: Louisiana Folk Masters Women's Home Music (CD 2 - 10)	2007	United States
<u>MARY GUIDRY</u> Origin Jazz Library OJL-3001	CD	V/A: La Musique de la Maison Women's Home Music in South Louisiana (CD - 30,34)	2008	United States

Les Guédry et Petitpas d'Asteur

What's in a name?

Guédry is the family to which you belong if your name is spelled Guédry, Guedry, Guidry, Gaidry, Guildry, Geddry, Jeddry, Labine, LaBine, LaBean or any of several dozen variations. The original name of our family is believed to have been Guédry. We are all descendants of Claude Guédry & Marguerite Petitpas.

Here are some common and uncommon variant spellings of the name.

Guédry	Guiddry	Geddrie	Jeddrie	Labeen
Guedry	Guiddery	Geddry	Jeddry	Labene
Guedrie	Guiedri	Gedree	Jederie	Labine
Guedris	Guiedry	Gedrie	Jedrey	LaBine
Guidry	Guildry	Gedry	Jedrie	LaBean
Gudiry	Guildrie	Gettry	Jedry	LaBeau
Guidery	Guitry	Gidrie		Labeau
Guidrey	Gaidry	Gidry	Lledre	
Guidrie	Gaidrie	Grivois	Yedri	

Our **Petitpas** cousins likewise have several variations of their name including Petitpas, Pettipas, Petipas, Petitpa, Petit Pas and Pitts.

DUES REMINDER

Attached at the back of this issue is a membership application for renewing your membership in **Les Guédry et Petitpas d'Asteur**. Our dues are very reasonable at \$6.00 for individuals and \$10.00 for a family in 2017.

Please take a moment, complete the Membership Application, enclose a check and send it to the address on the application. It will help all of us do so much for the family. And, if you would like to join at one of the Benefactor Levels, it would allow us do even more.



Les Guédry et Petitpas d'Asteur is now on Facebook. Join us there and connect with other family members from all over the U.S., Canada and beyond. Feel free to post queries, photos, links, events or other items of interest to the family. Just search for 'Les Guédry d'Asteur' on Facebook to find our page.

Les Guédry et Petitpas d'Asteur

**To share your ideas for the newsletter,
contact:**

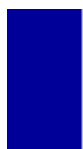
Marty Guidry
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guidrymartin@gmail.com

The Guédry-Petitpas Family Newsletter '**GENERATIONS**' serves as a focal point for family members to share and learn about us.

"**GENERATIONS**" newsletter is now in its 15th year. We hope to provide our readers with an interesting, informative and entertaining newsletter. Your input is always welcome and we look forward to another year of sharing family history and news with you.

Allie Guidry
txguidry2000@yahoo.com

Marty Guidry
guidrymartin@gmail.com



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Les Guédry et Petitpas d'Asteur
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(Formulaire d'adhésion)

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Telephone (Téléphone) _____

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(Passe-temps ou talent particulier)

Type of Membership (Type de cotisation):

_____ Individual (Individuelle) \$ 6.00 U.S. Dollars (Dollars américains)

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Please return form and payment to:
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Make check to: *Les Guédry et Petitpas d'Asteur, Inc.*
(Libellez le chèque à: *Les Guédry et Petitpas d'Asteur, Inc.*)

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Charlene Guidry Lacombe
Membership Chair
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Iota, LA 70543