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Administrator: [phil\\_hawkins@sbcglobal.net](mailto:phil_hawkins@sbcglobal.net)

Newsletter – 28 February 2013

*Join the Hawkins Worldwide DNA Project!*

[www.familytreedna.com/group-join.aspx?Group=Hawkins&Code=Z47192](http://www.familytreedna.com/group-join.aspx?Group=Hawkins&Code=Z47192)

All past newsletters are archived at  
<http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/#Newsletters>.

**Changes coming;** watch for in the March newsletter.

Following is an announcement from FTDNA that is a truly exceptional offer. The price is a **60%** discount “for a limited time,”[ending Tuesday, 5 March. You can check the price, and at the same time join our Hawkins Worldwide DNA Project at [www.familytreedna.com/group-join.aspx?Group=Hawkins&Code=Z47192](http://www.familytreedna.com/group-join.aspx?Group=Hawkins&Code=Z47192) .

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I normally recommend the Y-65 as the best-buy, but this is a testing for next to nothing, and your sample would be maintained for 25 years. If you later decided to increase the tested markers, then the sample is on file to be retested. A 12/12 match with another Hawkins in the FTDNA database is almost always a positive indication of a relationship, and points to your correct Hawkins Family Group. If you have not already tested with FTDNA, **do take advantage of this offer.**

## Family Tree DNA: The Official DNA Sponsor of "Who Do You Think You Are - Live!"

Family Tree DNA believes price should not keep anyone from taking the first step in DNA testing. For a limited time, we're offering the basic Y-DNA 12 test for only [pricing is not allowed on this site - Phil]. If you've ever considered exploring the origins of your direct paternal line, the time to order is now! **NO SUBSCRIPTION FEES!**

DNA testing can show:

- if two people are related
- your suggested geographic origins
- your deep ancestral ethnic origins

Your matches and ancestral origins largely depend on how your DNA compares to our database. With the largest DNA database in the world, you have the greatest chance of finding close relatives by testing with us. However, if your paternal line is rare, it is possible you will not have matches or ancestral origins information right away. As our database is constantly growing, you may have matches over time, and we will send you e-mail notifications about any new matches.

Do you have Family Archive CDs for early Family Tree Maker software that you are unable to access in the later FTM versions? Here is an answer to the problem.

# How do I download the Family Archive Viewer?

## ANSWER

To Download and Install the Viewer:

Please follow these instructions for downloading the Family Archive Viewer. Pay particular attention to Step 3a through 3c.

1. Click on the following link (or copy it into your address bar). <http://www.genealogy.com/abtffiv.html>
2. In the dialogue box that appears, click on SAVE. A Save As dialogue box will appear.
3. In the Save As dialogue box, do the following things:
  - Click the drop-down box after "Save in:" and select Desktop
  - In the "File name:" box type in FAV110.exe
  - Click on the SAVE button

NOTE: You should now have an extra icon on your Desktop (The screen you see when you first turn on your computer, with all the icons).

4. Close or minimize Internet Explorer.
5. Double-Click on the new icon on the desktop. (It should look like a book or an album. The name should be FAV110 or FAV110.EXE.) Please note: If you receive an error message that says it isn't a valid win32 application, you may need to try the download again.
6. In the Setup box that appears, click on the Setup button. Wait for the extraction process to finish.
7. Click on the Next Button
8. Click on the YES Button to accept the license agreement.
9. Click on the Next Button
10. Click on the Next Button. Wait for the installation to proceed.
11. Click on the Next Button
12. Click on the YES Button (or No if you do not prefer to hear about updates.)
13. Click on the Finish Button
14. Click on Register Later if you are already registered with genealogy.com, or fill out the registration information and click on Next and follow the registration instructions.

Family Archive Viewer is now installed. The icon to launch it is now located on the desktop. It looks like a small red book or album with the letters FTM in the center, in a white circle. Double-click on this icon to launch the program.

### To view the CD's:

When you insert a data CD into the drive on a Windows XP computer, a box will automatically appear that lists all of the files on the disk. Close this box. You will not be able to view the data from these files.

Once you have closed the box, double click on the Family Archive Viewer icon to open it. It should automatically default to the CD drive and open the disk.

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*Genealogy Gems*: News from the Fort Wayne Library, No. 108, February 28, 2013

Technology Tip of the Month--A Look at Blending Modes, Part I by Kay Spears

This month, let's turn to the Blending Modes tools in Adobe Photoshop and Elements. These tools are used to correct problems with both color and black and white photographs. Blending modes are great for use with

overexposed or underexposed photographs. They also can add some very dramatic effects to otherwise mundane photos. In this article we will look at the different modes and their definitions. To look at the tools in Blending Modes, you need to have a photograph open.

In the upper left-hand side of the Layers Palette is a drop-down box with the word “normal” on it. Normal is the default, and does not do any blending. All the others interact and blend. For the Blending Modes to work, you have to have two or more layers.

#### Darkening Modes:

- Darken chooses the darkest color of the image, and as a result, pixels in the photo that are lighter will be replaced, but pixels that are darker do not change.
- Multiply is one of the blend tools that you will probably use most. This tool multiplies the base color. No part of the image will become lighter, and white becomes transparent.
- Color Burn burns the color of the top layer to the lower layer. It will not become lighter.
- Linear Burn is similar to Multiply, with more intensity.

#### Lightening Modes:

- Lighten does the reverse of Darken. No part of the image gets darker.
- Screen is another tool that may become a favorite. This tool brightens the lower layer based on the lightness of the upper layer. It's a great tool for correcting photos that are too dark.
- Color Dodge decreases contrast, but no part of the image will be darkened.
- Linear Dodge combines Color Dodge and Screen, with more intensity.

#### Contrast Modes:

- Overlay is a very useful tool that multiplies the light colors and screens the dark colors, often with some very dramatic results.
- Soft Light multiplies the dark tones and screens the light ones.
- Hard Light multiplies the dark colors and screens the light colors.
- Vivid Light either Dodges or Burns the lower layer neutral gray, depending on the upper layers. It also adjusts the contrast of the lower level.
- Linear Light is the same as Vivid Light, but works on the brightness of the lower level.
- Pin Light can either Multiply or Screen, depending on how bright the pixels are in the upper layer.
- Hard Mix adds red, green and blue to layers. It does extreme posterization.

#### Comparative Modes:

- Difference reacts to Differences between the layers.
- Exclusion is similar to Difference, but with less contrast.
- Subtract blends colors from the base colors.
- Divide separates the blend color from the base.

#### Image Component Modes:

- Hue combines the luminance and hue of the lower layer with the hue of the active layer.
- Saturation combines the luminance and hue of the lower layer with the saturation of the active layer.
- Color changes the hue and saturation, but leaves luminosity alone.
- Luminosity changes the luminosity, but leaves hue and saturation alone.

Please do not let this list overwhelm you with all of the hue/saturation/tone/color/active, etc.

“rigmarole.” As always, Adobe provides more tools than we actually need. Next month’s article will discuss in more detail the ones you are likely to use the most: Screen, Overlay and Multiply.

Next article: Adobe Photoshop/Elements: A look at Blending Modes, Part II, What to do with Screen, Overlay and Multiply Blending Modes.

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### Preserving Memories through Scrapbooking with “Little” Projects by Dawne Slater-Putt, CG(sm)\*

The thought of creating a scrapbook with our treasured heritage photographs can be daunting for so many reasons:

- It’s overwhelming – we don’t know where to start
- We may not know when and where the various photos were taken
- There are photos that are unidentified and we still hope to get them identified before we take on such a project
- We are afraid we will ruin the photos if we put them into a book
- We are afraid that once the photos are in place, others will be discovered that belong with them
- We feel that we aren’t “creative enough” to put together a fitting tribute to these priceless photos . . . and the list goes on.

But as time passes, our memories fade, as do the memories of the older relatives some of us may still have living. Now is the time to take action and tackle our fears about preserving these photos before it’s too late.

Instead of trying to tackle the whole collection of photos at once, why not take a small bunch on one subject and begin with them?

- Put aside the photos that are unidentified, or that don’t have stories to tell at this moment.
- Scan the small group of photos that you have chosen, print them on photo paper and use the copies to create your scrapbook. Put the originals away in photo-safe storage. Or, if you feel strongly that you want to use the originals, use photo-safe materials and mount the pictures using photo corners. Then you will be able to remove easily them if needed.
- Don’t worry if you don’t consider yourself a creative person! The most important aspect of creating a heritage scrapbook is to preserve the photos and the memories. If you feel so inclined, you can decorate the pages, but no decorations are necessary.

What kinds of subjects can you focus on for your small scrapbook project? You will be the best judge, according to what photos you own, but here are some ideas:

- Memories of your grandparents
- Your childhood
- Family homes (or pets, automobiles, hobbies, Christmases)
- Photos of one person – your great-grandfather, for example
- One significant event for which you have a number of photos – perhaps a wedding or a sight-seeing trip
- An ancestor’s military career
- One branch of a large family

Once you have made a decision about the subject of your scrapbook, enlist the help of other relatives by asking them to share any related family stories. You can add these stories into the book with the photos and make an heirloom that your family will treasure for generations.

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To subscribe to "Genealogy Gems," simply use your browser to go to the website: [www.GenealogyCenter.org](http://www.GenealogyCenter.org). Scroll to the bottom, click on E-zine, and fill out the form. You will be notified with a confirmation email.

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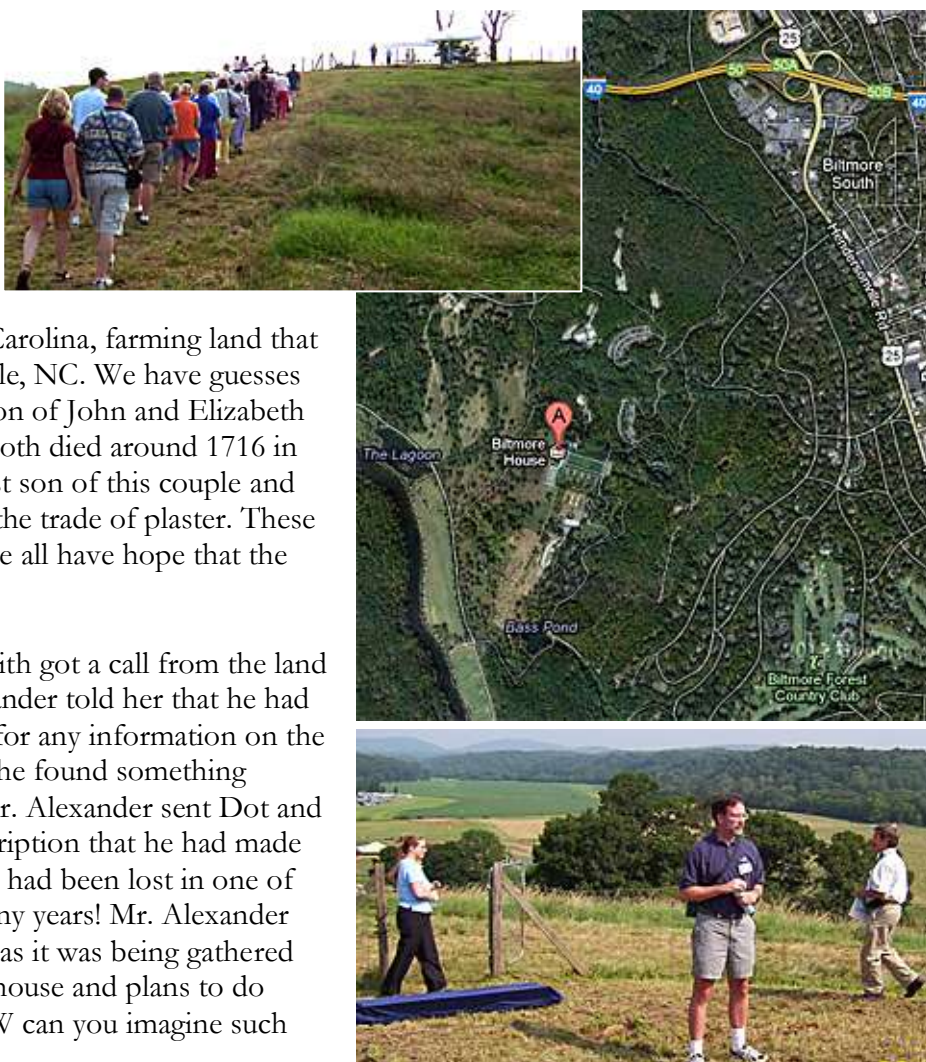
Input from our Hawkins Family Groups. The family pages are found at [http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree\\_g-1.html](http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree_g-1.html).

**Hawkins Family Group-01** (Group Administrator is Marsha Moses, [mosesm@earthlink.net](mailto:mosesm@earthlink.net).)  
[http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree\\_g-1.html#Group-01](http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree_g-1.html#Group-01)

Hawkins DNA group #1 has news to celebrate this month! All of us wish for that will or land record or Bible record to "fall out of the sky and into our laps". That is exactly what happened to the family of Participant #68105. This Hawkins family line has earliest proven ancestor, Benjamin Hawkins married to Hannah Chambers. This couple probably moved from Virginia to North Carolina, farming land that is now on the Biltmore Estate near Asheville, NC. We have guesses that this line descends from William the son of John and Elizabeth Hawkins of Richmond County Virginia (both died around 1716 in Richmond County). William was the oldest son of this couple and was apprenticed to Henry Wood to learn the trade of plaster. These proofs are still in the working stage, but we all have hope that the facts will be proved.

Last week, Dot Hawkins' daughter, Edith got a call from the land historian at the Biltmore Estate. Bill Alexander told her that he had begun to look through the archives there for any information on the property as it was being accumulated and he found something amazing...! Benjamin Hawkins' WILL! Mr. Alexander sent Dot and Edith a copy of the will as well as a transcription that he had made of the will. The family had thought that it had been lost in one of the 3 fires in the courthouses over the many years! Mr. Alexander has also located drawings, etc. of the land as it was being gathered and thinks he can locate the site of Ben's house and plans to do some archeological digs in that area. WOW can you imagine such luck!

The pictures were taken 14 August 2010 during a family reunion and the dedication of a plaque recognizing the Hawkins Cemetery on the Biltmore Estate, Asheville, NC.





**Hawkins Family Group-02** (Group Administrator is Bob Hawkins, [bobhawk507@sbcglobal.net](mailto:bobhawk507@sbcglobal.net)) ([http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree\\_g-1.html#Group-02](http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree_g-1.html#Group-02))

We have had a lot of excitement in the last few weeks in Group 2. We were contacted by Todd Martin who has studied the DNA of the different Hawkins groups looking for a connection to his family. It seems that Group 2 has a marker DYS490 with a value of 10. All other Hawkins groups have a value of 12. This variation is extremely rare and may only exist representing an undefined subclade or a split within SRY2627. I have since joined the SRY2627 project and await results. Todd has offered 5 theories on where we descend:

1. Descended from Osbert de Hawkings of Faversham in Kent
2. Descended from Sir John Hawkins (This marker is specific to the Devon area)
3. Descended from the Tallebois or another ancestral family near Shropshire from 1300 or earlier
4. Descended from a Martyn of Hawxhurst (a manorial name) which later changed to Hawkins
5. A common family in France that predates the Norman Conquest.

My family has mentioned a connection to Sir John for over 200 years and I posted a notation a few months back from the 1800's. It would be great to finally trace this group back to Sir John, but I am also okay with option 5. Hopefully by next month I will have a little more to report on this.

**Hawkins Family Group-04** (My, your editor's, family group, [phil\\_hawkins@sbcglobal.net](mailto:phil_hawkins@sbcglobal.net)): Earliest known common ancestors are Jeffery and Dorothy (Mattock) Hawkins, emigrating from Wilts, England in 1682 to Bucks Co., PA. ([http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree\\_g-1.html#Group-04](http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree_g-1.html#Group-04))

Participants in our Family Group-04 are requested to test, if funds allow, at the Y-67 level as a minimum, and **if possible at the Y-111 level**. It is appropriate for cousins in the same generation to contribute to testing one of the males that **will** be representative of all.

Following are Clinton Co. Ohio Cemetery Records (Many refer to members of Caesars Creek MM).

Hawkins, Albert	D. 2-30-1849 Age 3 Yr. 2 Mo. 2 Da., son of Isaac and R. Hawkins	Clarksville Friends/V
Hawkins, Amos	B. 1-7-1769, D. 9-14-1833, wife Phebe Hawkins	Caesars Creek
Hawkins, Amos	B. 4-6-1816, D. 9-30-1852 (M. Ruth Oren), son of Amos and Ann	Caesars Creek
Hawkins, Amos	B. 5-23-1813, D. 7-19-1896, son of James and Sarah	Caesars Creek
Hawkins, Amos	D. 10-13-1844 Age 72 Yr. 7 Mo. 12 Da., wife Ann Hawkins	Caesars Creek
Hawkins, Ann	D. 4-2-1855 Age 83 Yr. 2 Mo. 8 Da., nee Milhouse, husband Amos Hawkins	Caesars Creek
Hawkins, Anna	D. 3-4-1836, wife of Henry, daughter of William and Anna Pearson	Caesars Creek
Hawkins, Benjamin	B. 4-1-1808, D. 10-7-1852, son of James and Sarah, wife Phamy Morgan	Caesars Creek
Hawkins, Benjamin	Wilmington OH, B. Kentucky, D. 6-25-1891 Age 50 Yr., Bur. 6-27-1891 charity # 61, colored	Sugar Grove/U
Hawkins, Bessie	Clinton Co. OH, B. 1896 Wilmington OH, D. 10-5-1905, Bur. 10-6-1905 Sec 6 Lot 137	Sugar Grove/U
Hawkins, Charles	D. 7-20-1858 Age 28 Yr. 2 mo. 16 Da., (illegible, Probably son of Henry and Anna)	Caesars Creek
Hawkins, Charles	Wilmington OH, D. 2-27-1894 Age 19 Yr., Bur. 3-1-1894 charity # 95, colored, kin brother John Hawkins	Sugar Grove/U
Hawkins, Christopher	B. 3-24-1801, D. 8-5-1830, son of Amos and Phebe	Caesars Creek

Hawkins, Daniel D. or O.	B. 1837, D. 1920, Bur. Sec 3 Lot 24	Blanchester IOOF/M
Hawkins, David	B. 5-25-1797, D. 3-27-1802, son of John and Sarah	Caesars Creek
Hawkins, David	Clinton Co. OH, B. 1-14-1867 Warren Co. OH, D. 5-2-1886, Bur. 5-3-1886 charity, colored, kin Benjamin Hawkins	Sugar Grove/U
Hawkins, Deborah	D. 6-4-1872 Age 24 Yr. 6 Mo. 1 Da., wife of John	Chester Friends/Ch
Hawkins, Dinah	B. 3-9-1802, D. 10-7-1805, daughter of John and Sarah Hawkins	Caesars Creek
Hawkins, Elizabeth	B. 1848, D. 1917, Bur. Sec 3 Lot 24	Blanchester IOOF/M
Hawkins, Elizabeth	D. 3-28-1883 Age 10 Yr. 3 Mo. 22 Da., Grand daughter of T. H. and E. N.	Chester Friends/Ch
Hawkins, Ester	Wilmington OH, D. 6-1-1891 Age 22 Yr., Bur. 6-3-1891 charity # 59, colored, father Benjamin Hawkins	Sugar Grove/U
Hawkins, Francis Odell	B. 9-19-1926 Imboden Virginia, D. 7-9-1999 Hillsboro OH, wife Betty M. Hook; parents Robert L. and Mattie V. Roller Hawkins, FH Littleton	
Hawkins, Grace	Wilmington OH, B. 10-9-1888 Wilmington OH, D. 3-17-1907, Bur. 3-19-1907, kin John Hawkins	Sabina/R
Hawkins, Harry	No data, Bur. Sec 61 Lot 10	Sugar Grove/U
Hawkins, Henry	B. 7-29-1798 Union Co. South Carolina, D. 8-15-1877, wife Anna Pearson Hawkins; parents Amos and Ann Hawkins	Clarksville IOOF/V
Hawkins, Infant	Clinton Co. OH, D. 2-18-1883 Age 2 Mo. 7 Da., Bur. 2-20-1883 charity	Caesars Creek
Hawkins, James	B. 1-25-1756, D. 11-24-1840, wife Sarah Hawkins	Sugar Grove/U
Hawkins, James	B. 1-7-1841, D. 1-18-1891, son of Amos and Massey	Caesars Creek
Hawkins, James	B. 6-1-1810, D. 11-23-1839, wife Patty Compton; parents James and Sarah Hawkins	Caesars Creek
Hawkins, Jehu	B. 2-22-1842, D. 3-18-1921, son of Amos and Massey	Caesars Creek
Hawkins, Jesse	B. 3-21-1846, D. 5-6-1928, son of Amos and Massey	Caesars Creek
Hawkins, John	B. 8-15-1862 Maysville Kentucky, D. 9-10-1924, Bur. 9-12-1924 Sec 1, Brights disease FH B. D. E. Arthur	Sugar Grove/U
Hawkins, John E.	B. 12-9-1843, D. 2-4-1924 apoplexy, Bur. 2-6-1924 Sec 6 Lot 137, kin Layton Wall	Sugar Grove/U
Hawkins, Jonathan	B. 10-7-1805, D. 10-7-1805, son of John and Sarah	Caesars Creek
Hawkins, Kevin M.	D. Age 18 Yr., Bur. 11-19-1997 Sec 20 Lot 59	Sabina/R
Hawkins, Lee M.	B. 11-17-1874 New Burlington OH, D. 9-28-1945, Bur. 10-1-1945 Sec 8 Lot 40, myocarditis, kin Lena Hawkins	Sugar Grove/U
Hawkins, Lena S.	McConnelsville OH, B. 5-1-1886 Clinton Co. OH, D. 5-13-1969, Bur. 5-16-1969 Sec 8 Lot 40, cardiac failure kin James Smith and Mary Osborne, FH Marsh	
Hawkins, Leonard	B. 1868, D. 1888, Bur. Sec 3 Lot 24	Sugar Grove/U
Hawkins, Lydia	Clinton Co. OH, D. 9-3-1921 senility, Bur. 9-5-1921 Sec 6 Lot 137, FH L. E. Lukens	Blanchester IOOF/M
Hawkins, Martha	D. 1-15-1869 Age 35 Yr. 4 Da., nee Yeo, wife of Noah Hawkins	Sugar Grove/U
Hawkins, Martha Ann	Wilmington OH, B. 9-25-1865 Highland Co. OH, D. 5-15-1900, Bur. 5-17-1900 Sec 6 Lot 137, husband Milton T. Hawkins	Jonah's Run/Ch
Hawkins, Mary	B. 9-3-1839, D. 3-13-1877, wife of James, daughter of Jonathan and Charity Mills	Sugar Grove/U
Hawkins, Mary Ann	Clinton Co. OH, Bur. 1-10-1900 Sec 6 Lot 314, moved from Clarksville OH, father Abram Hawkins	Caesars Creek
Hawkins, Mary C.	D. 7-19-1866 Age 22 Yr. 6 Mo., wife of J. Hawkins	Sugar Grove/U
Hawkins, Mary Isobel	Westboro OH, B. 8-14-1881 Westboro OH, D. 3-31-1926, Bur. 4-2-1926 Sec 6 Lot 137, surgical operation, kin W. T. Hawkins	Jonah's Run/Ch
Hawkins, Massey	B. 8-23-1824, D. 9-27-1891, husband Amos Hawkins and daughter of John and Sarah Spray	Sugar Grove/U
Hawkins, Morris J.	B. 11-21-1868, D. 7-20-1872, son of James and Mary Hawkins	Caesars Creek
Hawkins, Nancy Woods	B. 8-23-1853, D. 1944, buried with Jesse Hawkins	Caesars Creek
Hawkins, Noah	B. 4-30-1827, D. 1905, wife Martha Yeo Hawkins; son of Henry and Anna Hawkins	Caesars Creek
Hawkins, Phebe	B. 2-18-1769, D. 3-27-1857, husband Amos Hawkins	Caesars Creek
Hawkins, Russel	Wilmington OH, B. 3-15-1885, D. 10-16-1887, Bur. 10-17-1887 charity, kin Benjamin and Jane Hawkins	Sugar Grove/U
Hawkins, Sarah	B. 5-19-1773, D. 3-26-1871, husband James Hawkins	Caesars Creek
Hawkins, Sarah	D. 3-28-1820, husband John Hawkins	Caesars Creek
Hawkins, Seth,	D. 10-19-1842 or 1-19-1842	
Hawkins, Susanna	B. 6-10-1799, D. 6-6-1844, nee Brock, wife of Jehu Hawkins	Clarksville Friends/V
Hawkins, Sylvia	Wilmington OH, B. 7-18-1890, D. 10-5-1890, Bur. 10-6-1890 charity # 45, father Benj. Hawkins	Caesars Creek
Hawkins, Thomas	Clinton Co OH, B. Wilmington OH, D. 1-15-1880 Age 3 Wk. 13 Da. Bur. 1-17-1880 Sec 4 charity, colored, kin Benjamin Hawkins	Sugar Grove/U
Hawkins, William	Wilmington OH, B. Wilmington OH, D. 9-17-1911 Age 30 Yr., Bur. 9-19-1911 Sec 2, kin John Hawkins	Sugar Grove/U
Hawkins, William	B. 9-11-1844, D. 10-1-1857, son of Amos and Ruth Hawkins	Sugar Grove/U
Hawkins, William	D. 1852, son of P. A. and B. Hawkins	Caesars Creek
Hawkins, William A.	B. 6-24-1864, D. 7-6-1866, son of James and Mary Hawkins	Caesars Creek

## Clinton Co., Ohio Marriage Records 1810-1900

HAWK, William Edwin; GUSTIN, Lucy; 16 Nov 1898; IDLEMAN, L M, MG; 8-233  
HAWKINS, Carrie E/C; WOOD, Daniel C; 09 May 1889; HAWKINS, James, MG; 6-386  
HAWKINS, Davis; RICH, Edith; 20 Feb 1840; DAKIN, James, JP; -3-168  
HAWKINS, Elijah; MILLS, Elizabeth; 18 Dec 1856; WALL, Mahlon, JP; 1-206  
HAWKINS, Emma \*; McKNIGHT, Anshun \*; 29 Mar 1899; DORSEY, C W, MG; 9-014  
HAWKINS, Frank; SUTTON, Kizzie; 16 Dec 1889; LAWWILL, J B, Rev; 7-005  
HAWKINS, Henry; COOK, Lydia; 11 Oct 1849; TRUESDELL, Bebee, JP; -4-157  
HAWKINS, Jane; SCOTT, James; 04 Nov 1894; GRANT, R D, MG; 7-341  
HAWKINS, Jehu H; KEARNES, Arminda; 02 Aug 1876; DWIGGINS, C B, JP; 4-444  
HAWKINS, Jehu; BROCK, Susanna; 04 May 1817; COLLETT, Aaron, JP; -1-43  
HAWKINS, John; McMILLAN, Deborah T; 05 Nov 1868; LEMAR, Samuel, JP; 3-498  
HAWKINS, Joseph; HOWE, Mary C; 01 Aug 1867; QUINBY, I W, JP; 3-344  
HAWKINS, Joseph; HOWE, Martha A; 26 Feb 1871; LEMAR, Samuel, JP; 4-67  
HAWKINS, Martha; COOK, Nathan; 26 Dec 1861; LEMAR, Samuel, JP; 2-412  
HAWKINS, Mary; JACKSON, Lewis; 11 Oct 1852; LI; 1-027

HAWKINS, Mary; RAMY, John N; 25 Oct 1849; TRUESDELL, Bebee, JP; -4-159  
HAWKINS, Milton T; LYLE, M Anna; 02 Sep 1896; MILLS, W J, MG; 8-081  
HAWKINS, Noah; COOK, Sarah; 03 Apr 1850; SEWELL, Amos T, JP; -4-173  
HAWKINS, Noah; YEO, Martha; 28 Apr 1863; BEDELL, B, MG; 2-500  
HAWKINS, Sarah; BRADFORD, Henry; 01 Jan 1842; LI; 2/3-285  
HAWKINS, William H; HUTCHINSON, Ellen; 11 Nov 1857; LI; 2-042  
HAWLEY, Victoria \*; BUSTER, William C \*; 24 Apr 1895; BEASLEY, W H, MG; 7-387

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**Hawkins Family Group-05** (Group Administrator is Jeanne Bornefeld, [jeanne.bornefeld@yahoo.com](mailto:jeanne.bornefeld@yahoo.com))  
([http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree\\_g-1.html#Group-05](http://freepages.genealogy.rootsweb.ancestry.com/~hawkinsdnaproject/tree_g-1.html#Group-05))

I have had lots of ideas about who some of the people we have searched for, and had no conclusions on. I have never talked about who they may be because of the threat that my ideas may be construed as fact. So I have been silent. The facts still elude me on many of the people I have been after in relation to this large family.

Thoughts and an overview of the sympathies of members of our Hawkins families while in Tennessee and the Carolinas:

Northwest Indiana has many descendants of Loyalist Revolutionaries. Not only Hawkins descendants, but many other families who banded together in the Upland South for protection from the ungodly cruelty of the Rebels. These Rebels became the victors who are proudly called "Patriots". Those who write history are the descendants of the victors. Much of the unseemly parts of the actions of the victors are expunged from their recollections. In the hills of North and South Carolina were Whigs (Patriots, Rebels, all the same) continued the War long after victory, there were many depredations - despicable acts - perpetrated upon the populace. One man's family were all hung on the trees in front of his home - all but his wife and 12 years old son. This happened years after the war had ended. He was suspected of being a sympathizer of the Loyalists. He was Moses Biggerstaff. I read of the account in several service records of Revolutionary War affidavits. This was no isolated incident.

It is of no wonder that more complete records were not kept. Who would write down that they were on the "wrong" side in the late conflict? Knowing full well of the ramifications? They kept their heads down and in the shadows lest they lose them. Lawlessness, rape and murder all belong to the victors. War is indeed Hell. Humans inflict the worse possible pain and suffering on their defeated enemies. It is thought that the Harp brothers came out of North Carolina's Rev War conflict and that is why they were so horribly cruel and inflicted their particular brand of cruelty on so many travelers through Kentucky and down the Natchez Trace. Eventually they were halted by their own deaths inflicted by a minister who cut the head off of Big Harp and put it on a pole so all could see that they would be safe from him and that he was truly dead.

Matthew Hawkins signed the Watauga Petition which is regarded as the first Declaration of Independence on American soil. Then in the 1780's, he took his brother's widowed wife and family down to the Upland South, near Greenville, SC for safety after the War had ended. His brother's death appears to have been a turning point for Matthew Hawkins. It was widely known that that part of the country was a safe place to be for Loyalists. There he stayed until after the death of Margaret (circa 1799), Aaron's wife, when he and several other families came back up to around Knoxville and then out to Ohio and Daviess Counties, KY. And, then after a few years up the Wabash to Vigo, Sullivan, and Fountain Counties, IN. (early 1820's)

Matthew's brothers and sisters married in Upper East TN and migrated up into Indiana on the east side



of the state - mostly in Franklin County, IN. John Hawkins of Abbeville's children went up to Fayette and Bartholomew Cos., IN. Several of these families then went over to Fountain Co., IN where Matthew was. Those who were Loyalists and those who were Patriots, did not settle near one another. Obviously, the division ran deep. One of the little descendants of these Loyalists families in northwest Indiana was named Tarlton, Tarlton Hawkins.

Respectfully submitted, Jeanne Marie Gebhardt Bornefeld, Group #5

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If you maintain a web site with Hawkins information, please add a link to our Hawkins DNA Project. If you maintain a website that relates to any of our Hawkins DNA lines, please advise, and I'll list a link for it on our site.

\*\*\* If you know someone that would like to be on the Hawkins project information mailing list, please send me their name and email and I'll add them. Anyone that desires not to be on the list should request removal.

\*\*\* Please advise us of any planned Hawkins reunions. We would like to list them indicating the patriarch, place, dates, and any other special information. Consider collecting donations to have some of the cousins in your group tested. Maybe you have the perfect paper records, but the mutations that occur in the separate lines need to be identified now for succeeding generations (and just maybe, your paper records are not as solid as you assume).

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If you have tested with someone other than Family Tree DNA please contact me about also participating in our Hawkins Project.

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Phillip A. Hawkins, Administrator, Hawkins Worldwide DNA Project [No compensation received]

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